

65

guerin

The Class of 1965 . . .

Atmosphere . . . 4

Accomplishment . . . 12

Activity . . . 44

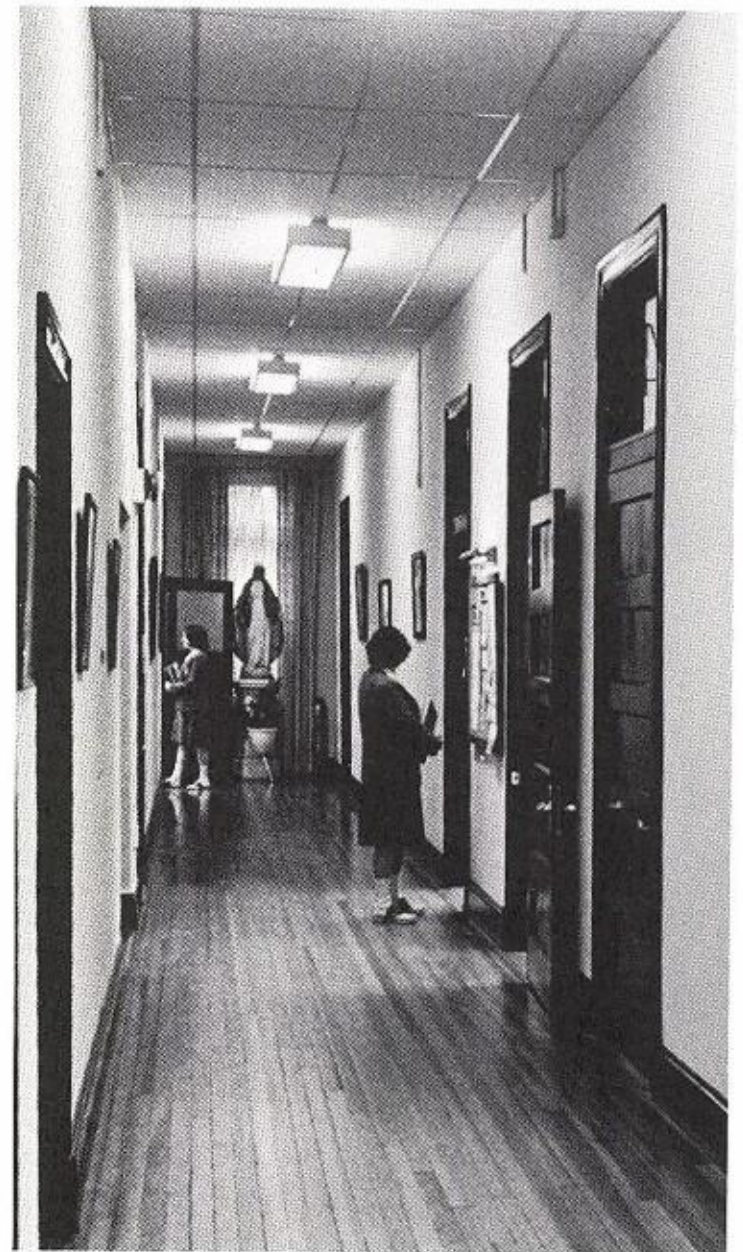
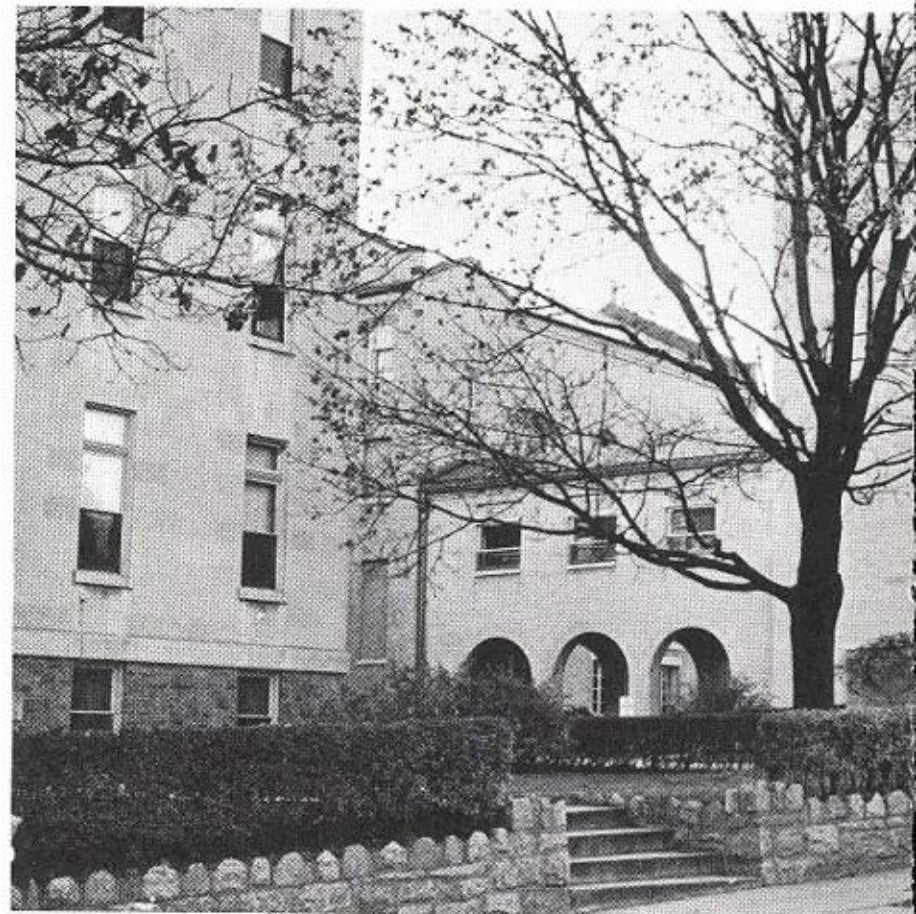


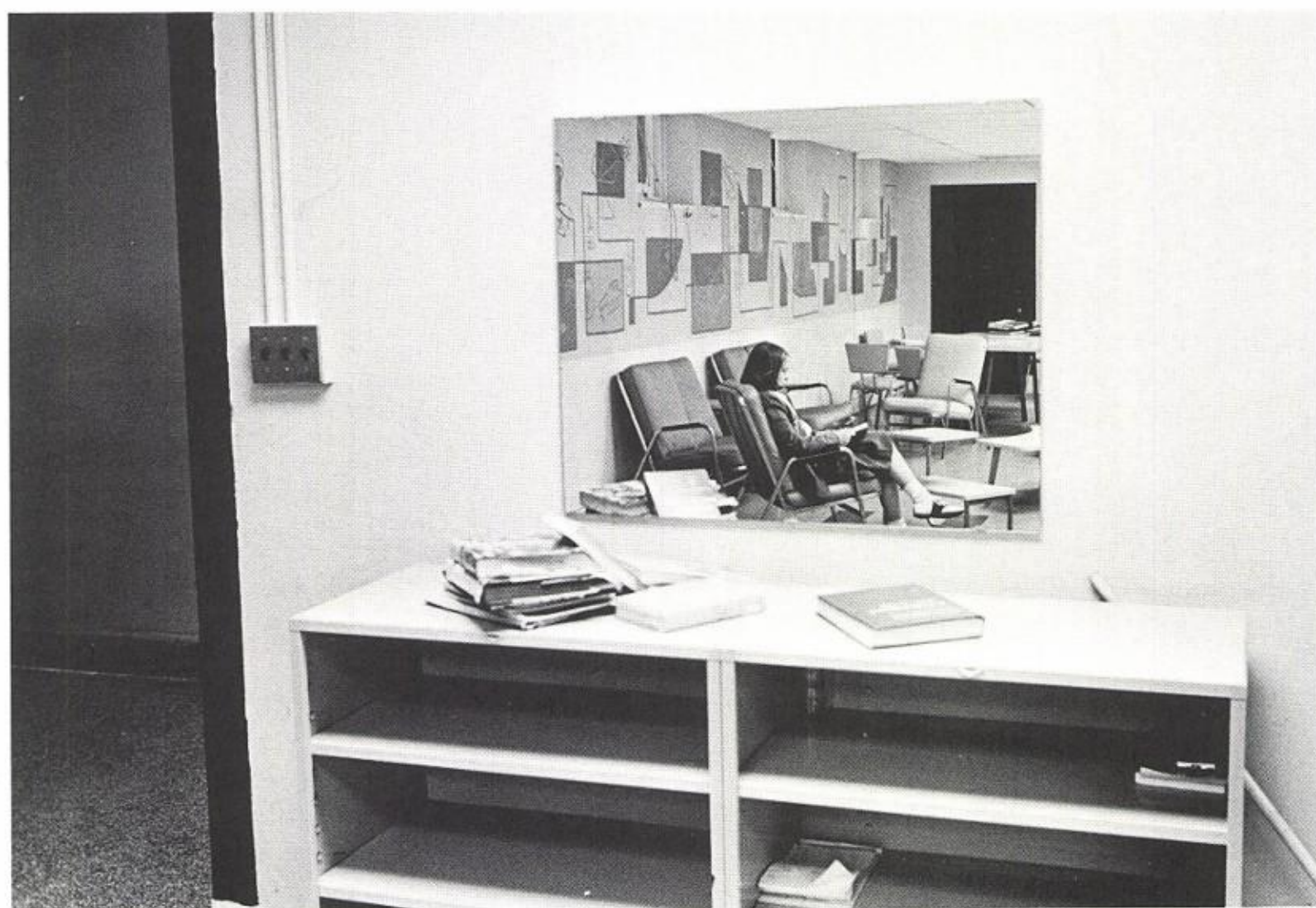
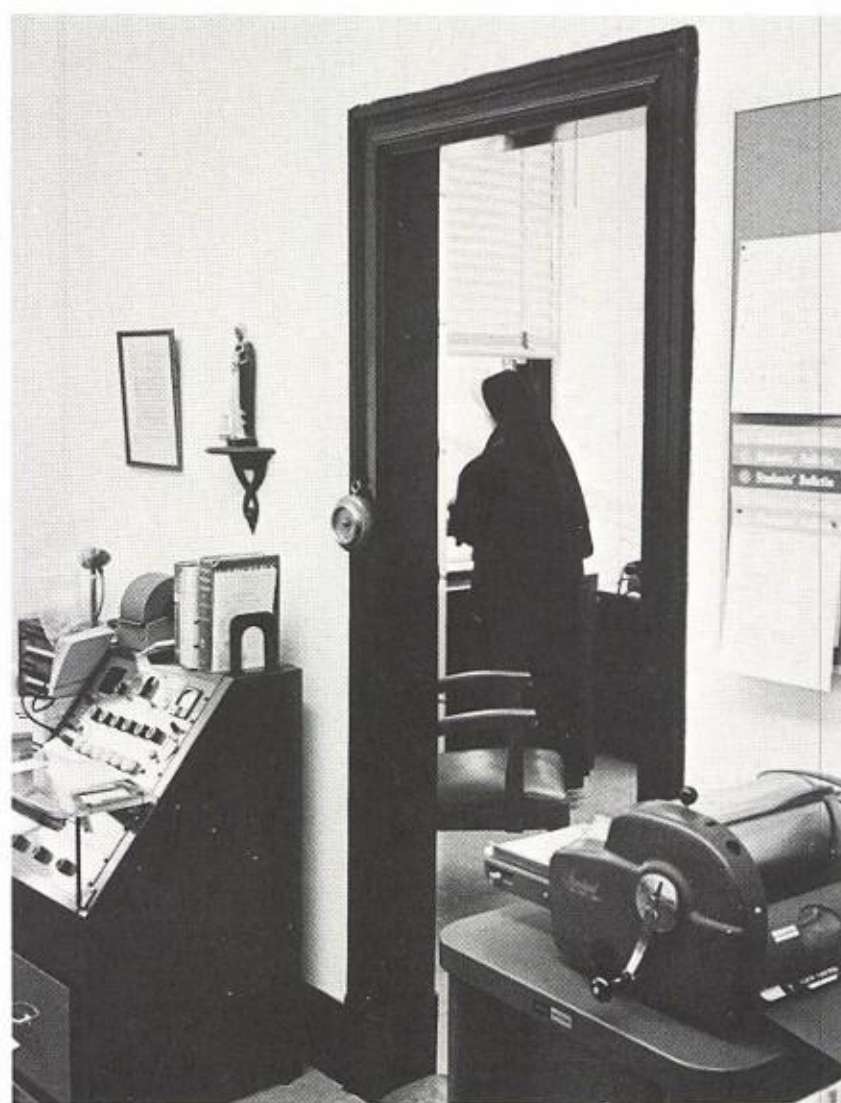


All experience Is an arch . . .

I am a part of all that I have met,
Yet all experience is an arch
Wherethrough gleams that
Untraveled world, whose margin
Fades for ever and for ever
When I move.
How dull it is to pause,
To make an end,
To rust unburnished, not
To shine in use!
As though to breathe were life. Life
Piled on life were all too little,
And of one to me little remains:
But every hour is saved from that
Eternal silence, something more,
A bringer of new things;
And vile it were for some three
Suns to store and hoard myself,
And this gray spirit yearning
In desire to follow knowledge
Like a sinking star
Beyond the utmost bound of
Human thought . . .
To strive, to seek, to find, and
Not to yield.

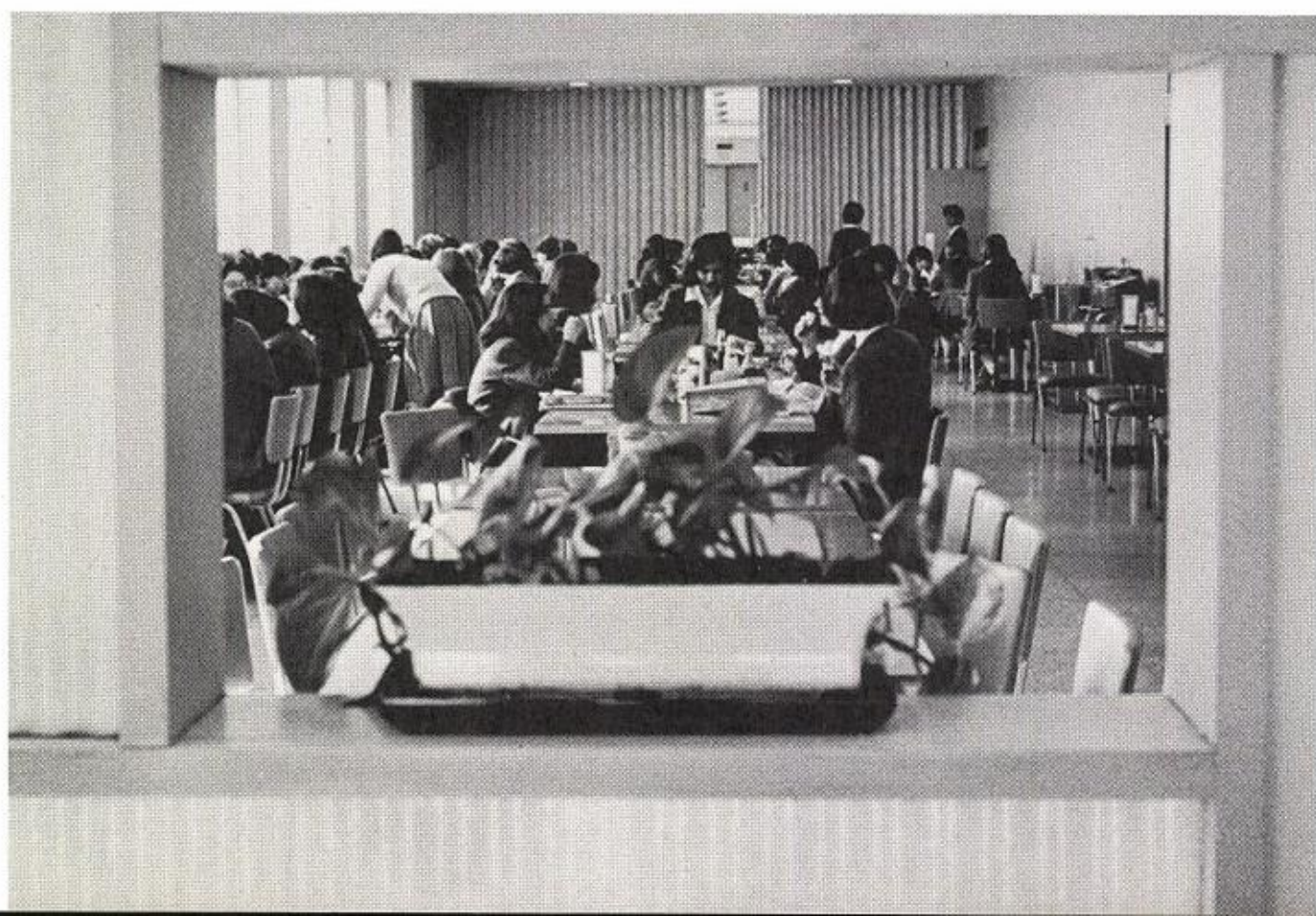
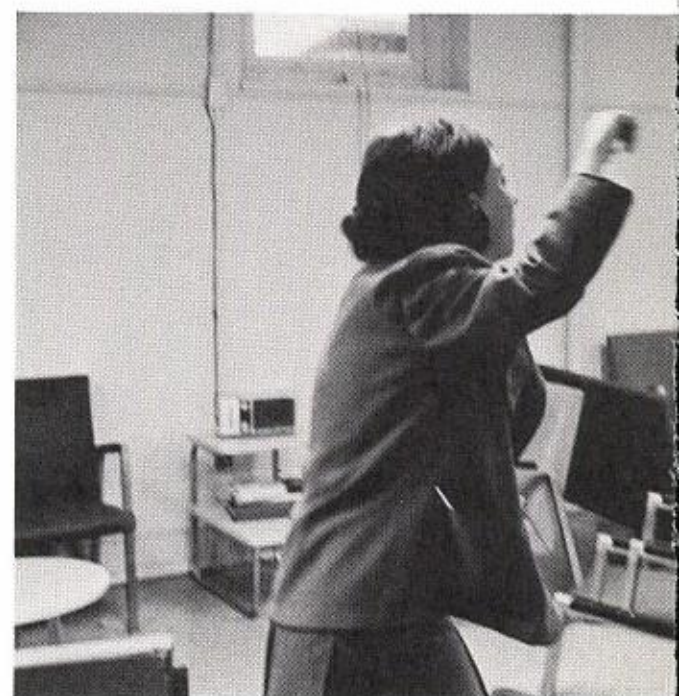
Tennyson

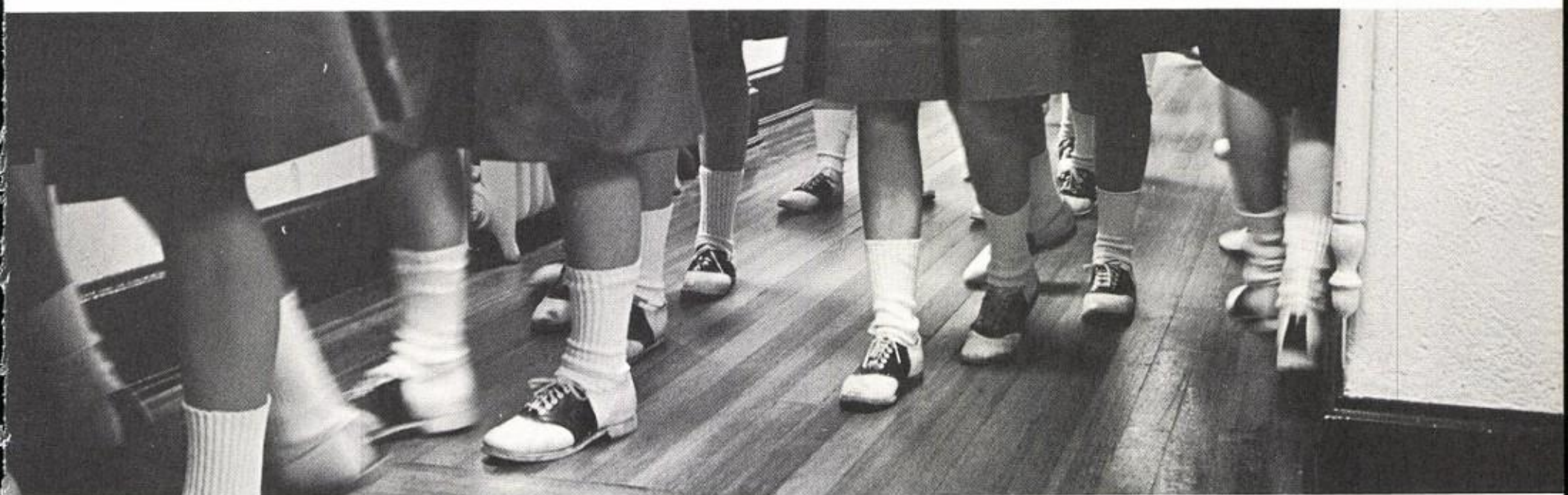


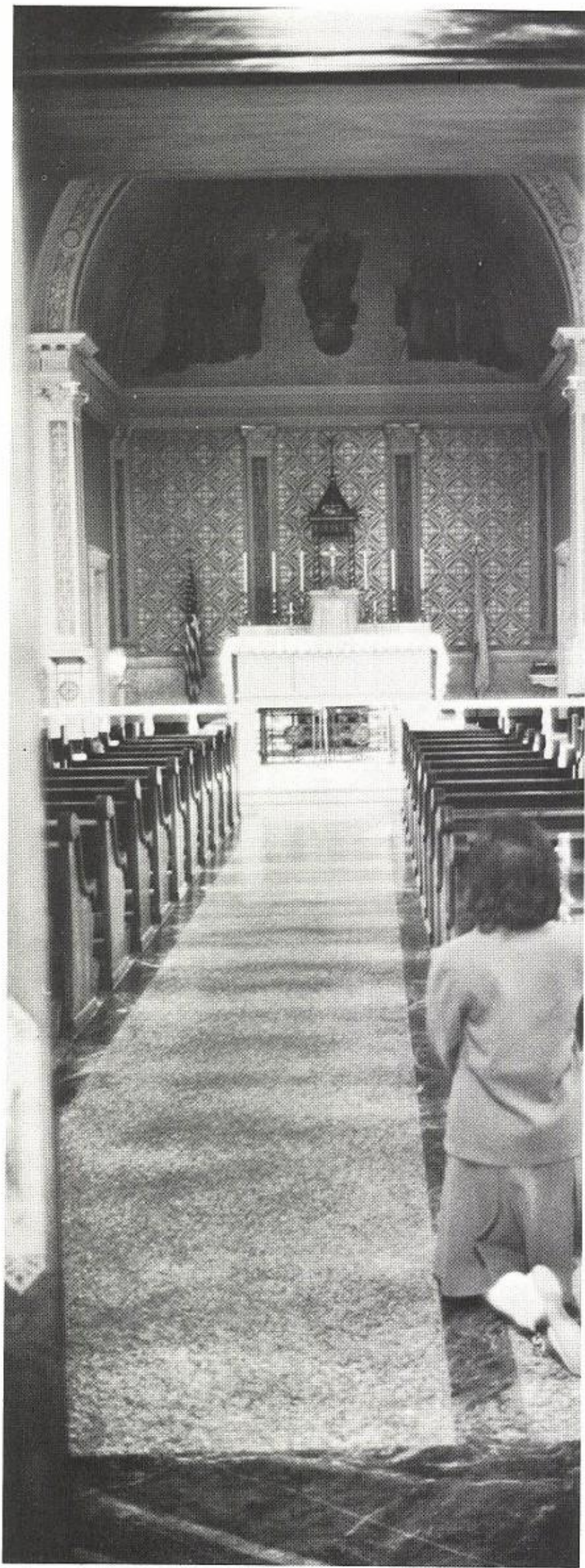


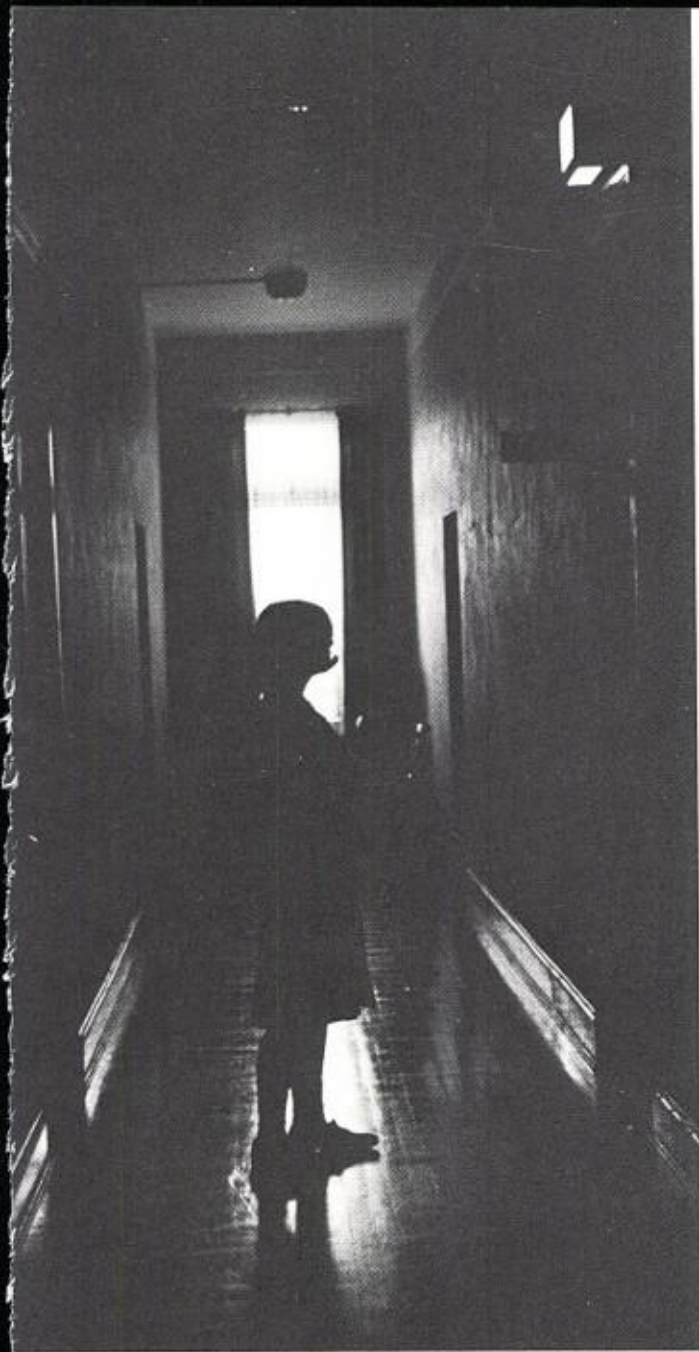


I asked professors
Who teach
The meaning of life
To tell me
What is happiness . . .
Sandburg



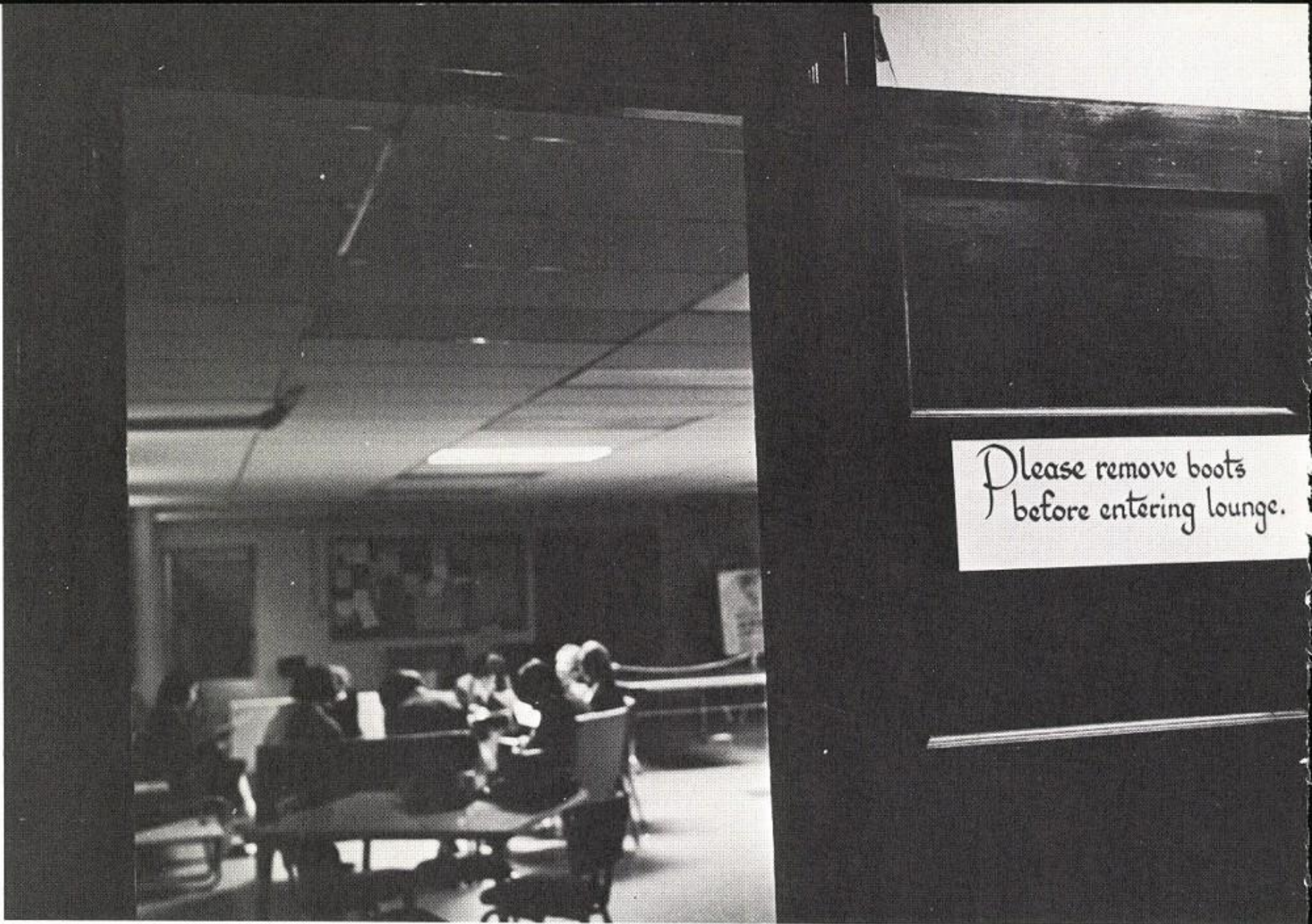


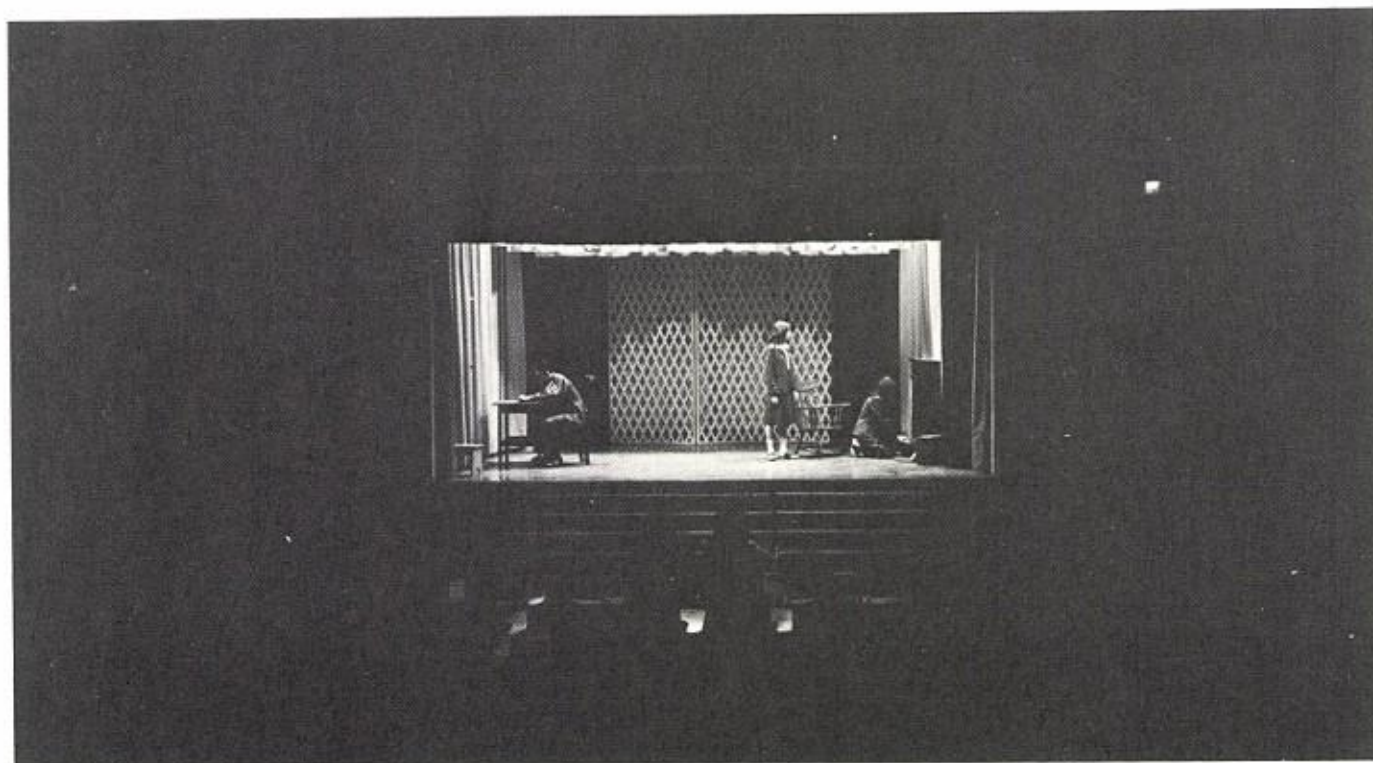




In solitude there is
Simplicity,
There is the
Beauty of silence
And the unity of
Oneself

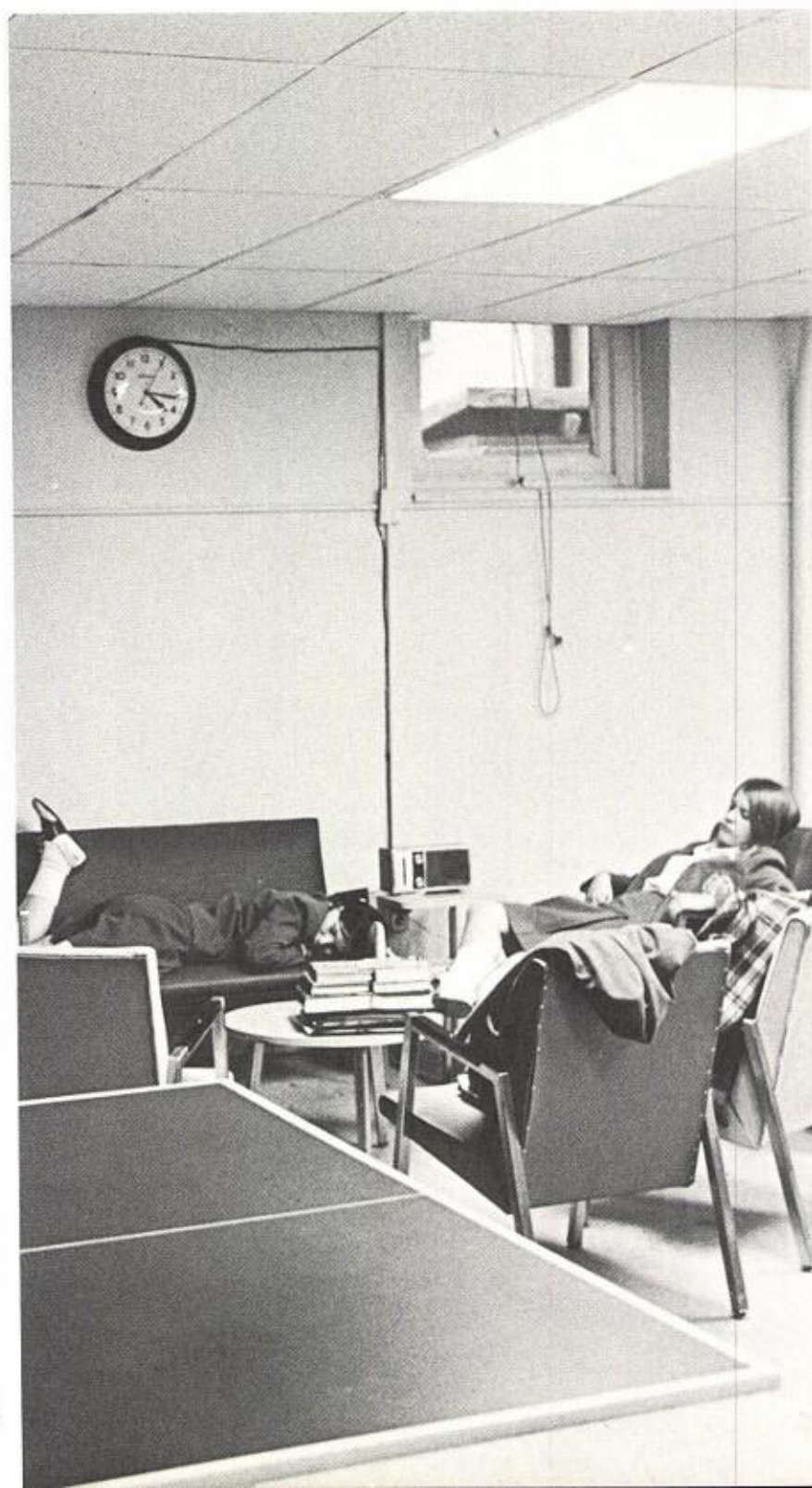


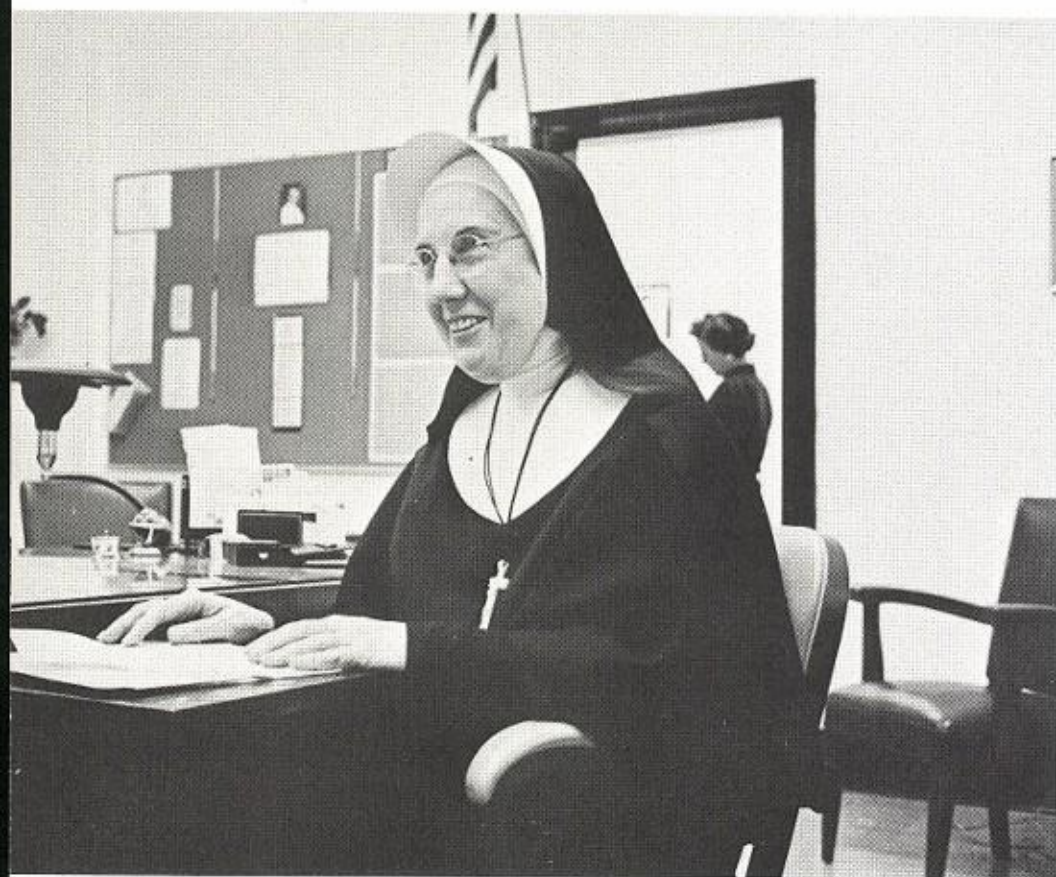




The rest
Is silence . . .

Shakespeare





SISTER MARY CLARE, S.P.
Principal



MRS. JAMES HYNES
Bookroom

MRS. LOLA BEANE,
Office



SISTER ROBERT, S.P.
Superior



SISTER SARAH MARIE, S.P.
Treasurer,



MRS. TOOMEY, Office

To teach the young,
To encourage the ideal

SISTER MYRA, S.P.
Library



MISS GORMLEY
Library





MRS. AILEEN HOWARD,
Latin

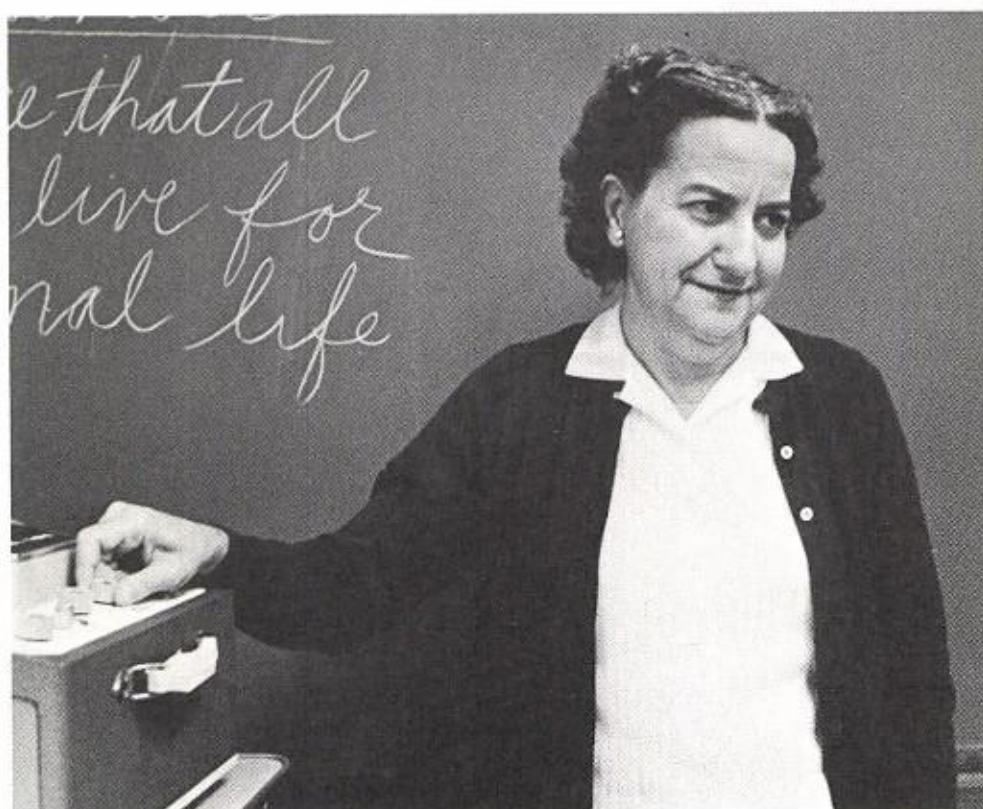


MRS. ELOISE FANNING,
Latin

SISTER ANN LOUISE, S.P.,
French, Religion,
Alumnae Moderator



SISTER ROSE
ALOYSE, S.P.
Latin, Religion,
CSMC Moderator



MISS BARBARA ETHIER,
French



MRS. NATALIE KALIKAN,
Russian,
German

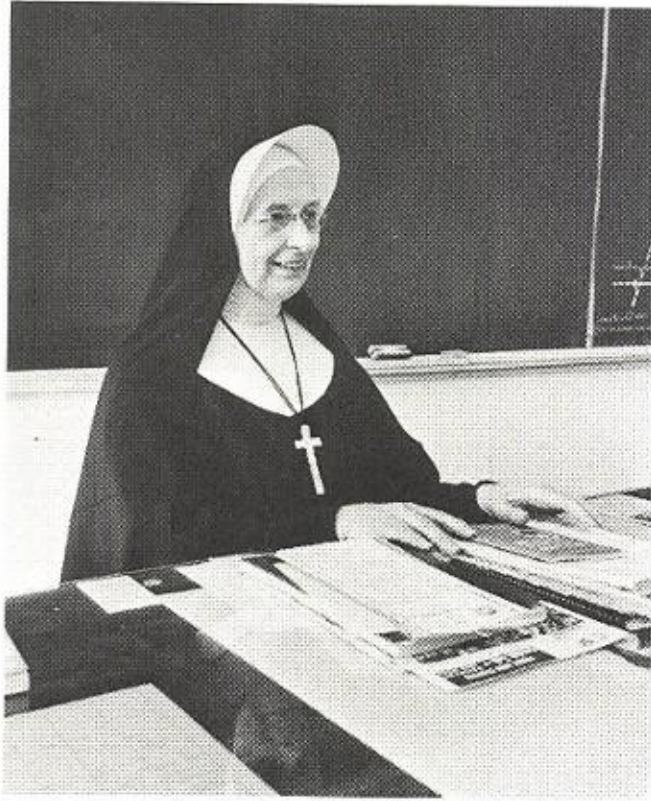


MME. DENISE BERNIER,
French, Spanish

MRS. ROSALINA KERR,
Spanish



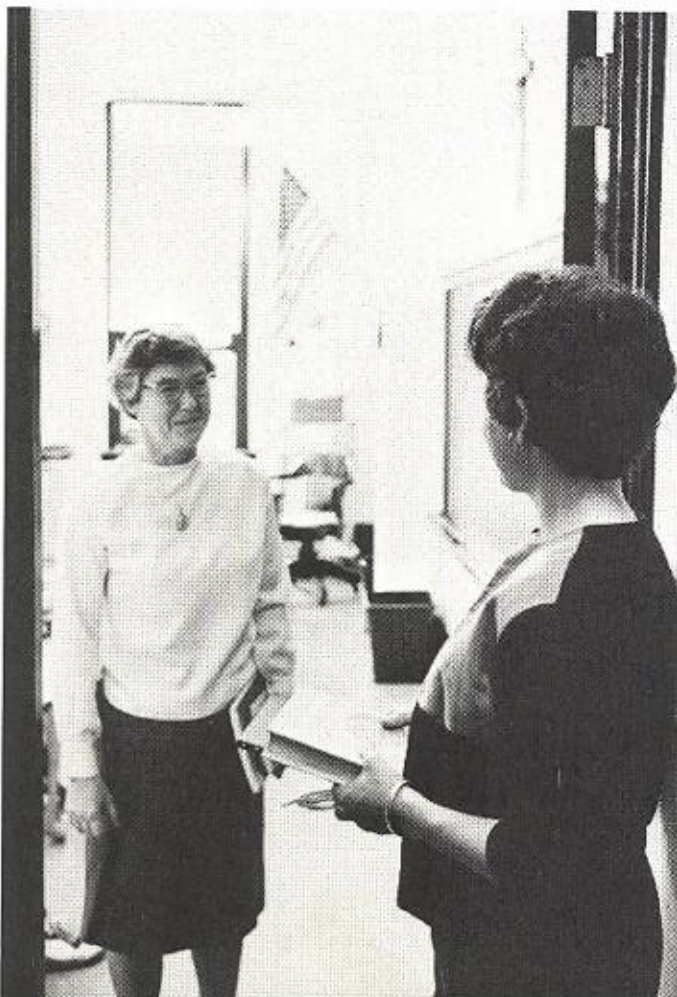
MRS. PATRICIA SMITH, Ancient
and Modern History, Humanities
Seminar Advisor



SISTER MARGARET CELESTE, S.P.
P.O.D., Religion

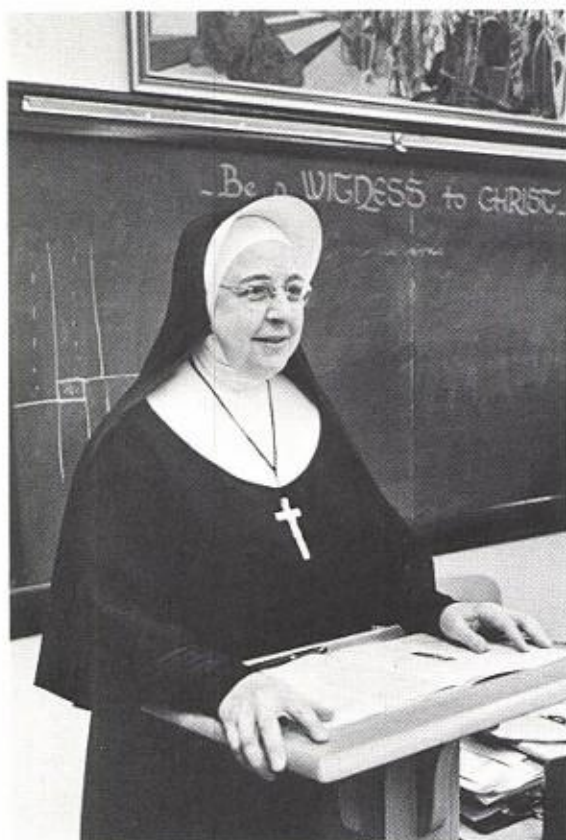


MRS. JULIA TERRY,
P.O.D., Red Cross
Moderator



MRS. DOROTHY STRAUB,
English, F.T.A.
and Humanities Seminar Advisor.
MISS CONSTANCE BELCHER,
English,
Speech, Guerin Moderator.





SISTER MARIE JEANETTE, S.P.
Religion, English
Journalism, *Immaculata News*
Moderator

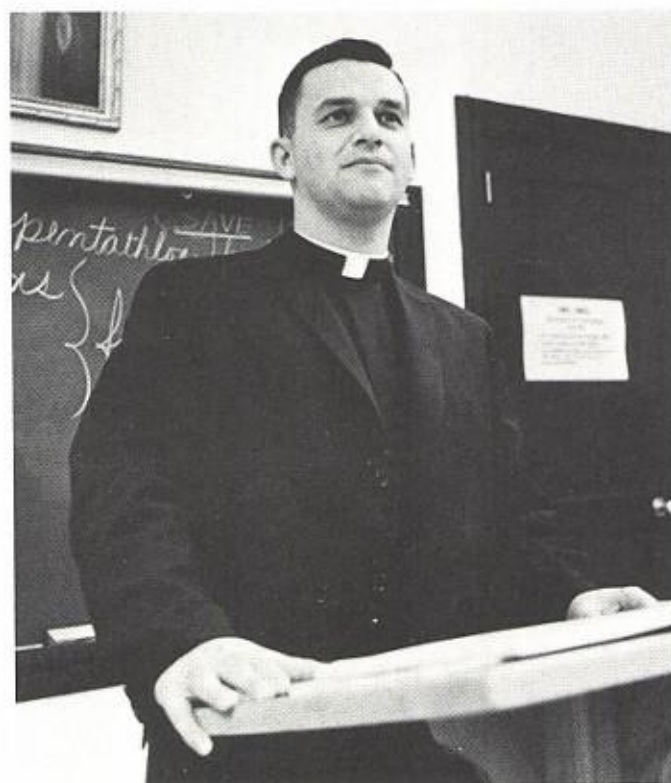


SISTER FRANCES ELISE, S.P.
Religion, U.S. History

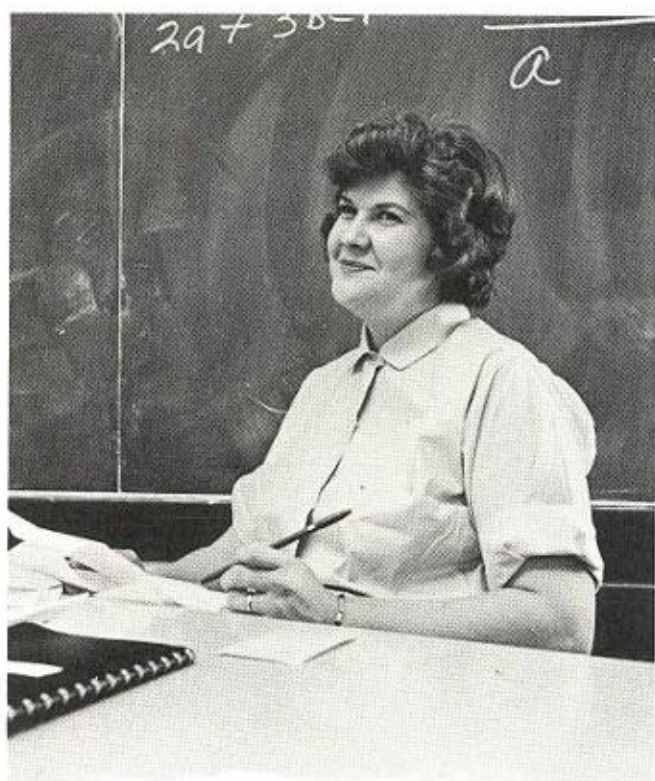


MONSIGNOR D. JOSEPH
CORBETT,
Religion

FATHER CHARLES
EBBECKE, Religion



MISS ANNE MCGINNIS,
Reading, English, College
Advisor, Humanities
Moderator



MRS. ELIZABETH
MARTIN, Biology,
Chemistry



MRS. MARGARET MAURY,
Chemistry, Physics



SISTER MARCELINE, S.P.,
Biology, Physiology,
Religion, Science Seminar
Moderator



MRS. ROWE,
Algebra



SISTER AGNES MAUREEN,
Mathematics, IAA
Moderator



DR. MILADA
LEJKOVA, Physical
Education, Teams' Coach



SISTER RITA CECILE, S.P., Music
Music Club Moderator. SISTER MARIE XAVIER, S.P.
Music, Glee Club Moderator

MISS BARBARA VON WALD
Speech, Forensics and
Drama Moderator



And also . . .

SISTER MARY CARMELITA, S.P.
Econome

SISTER MARIE CONSOLATA, S.P.
English, Spanish, Religion,
Cheerleading Moderator

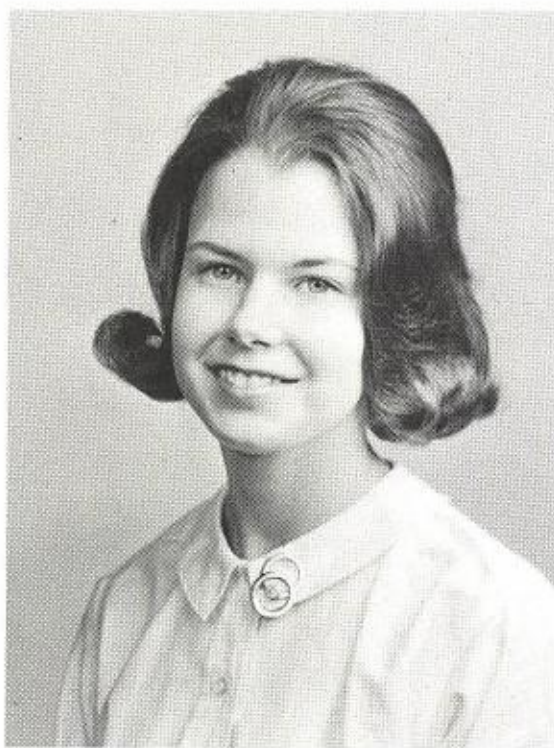
SISTER MARY CAROL, S.P.
Treasurer's Office

SISTER EDITH, S.P.
Art, Art Club Moderator

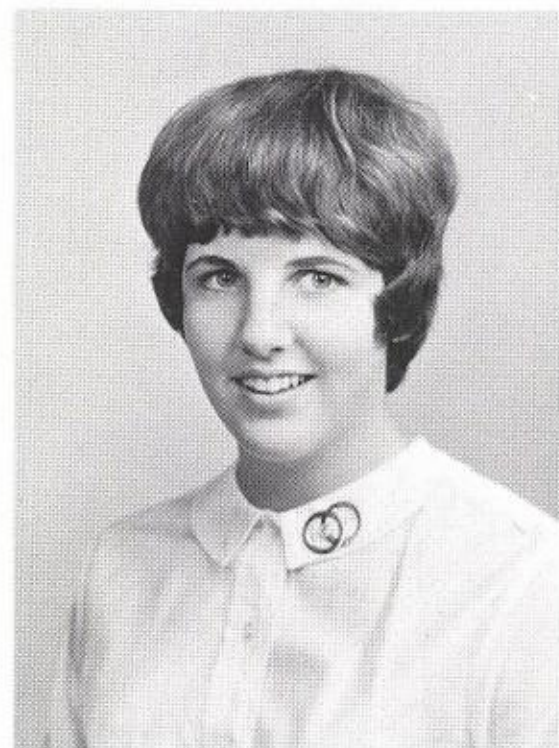
MRS. DONNELLY, Nurse

MRS. MA, Library

MISS PACKER Geometry



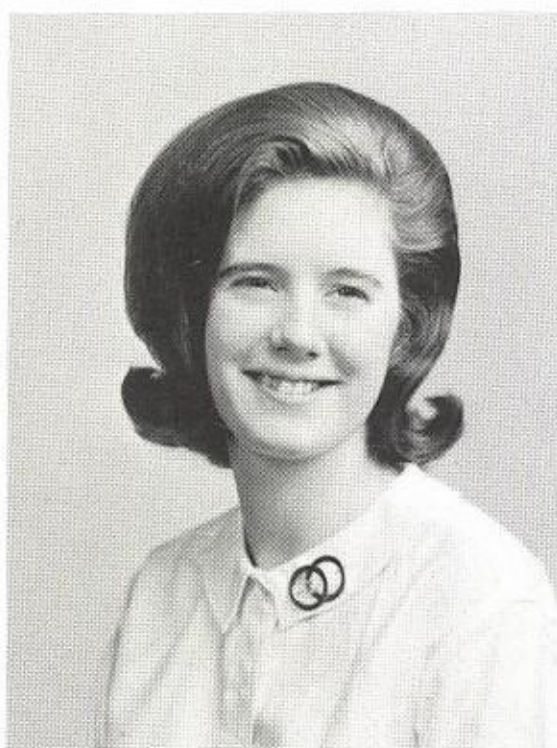
Donna Jeanne Rowley
President



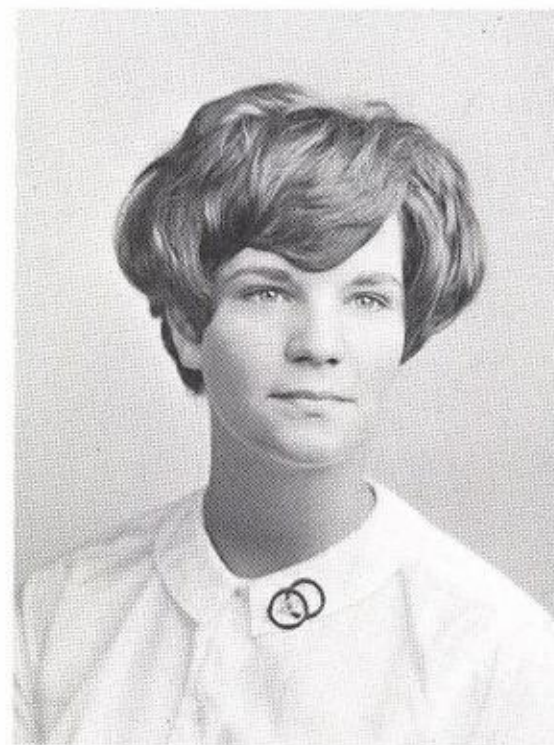
Susan Ellen Moran
Vice-President

An age of goodness I knew
And badness, too, mind,
But more of good than bad.

Llewellyn



Maureen Patricia Gaddis
Secretary



Judith Lynn Free
Treasurer



Kathryn Jeanne Achstetter



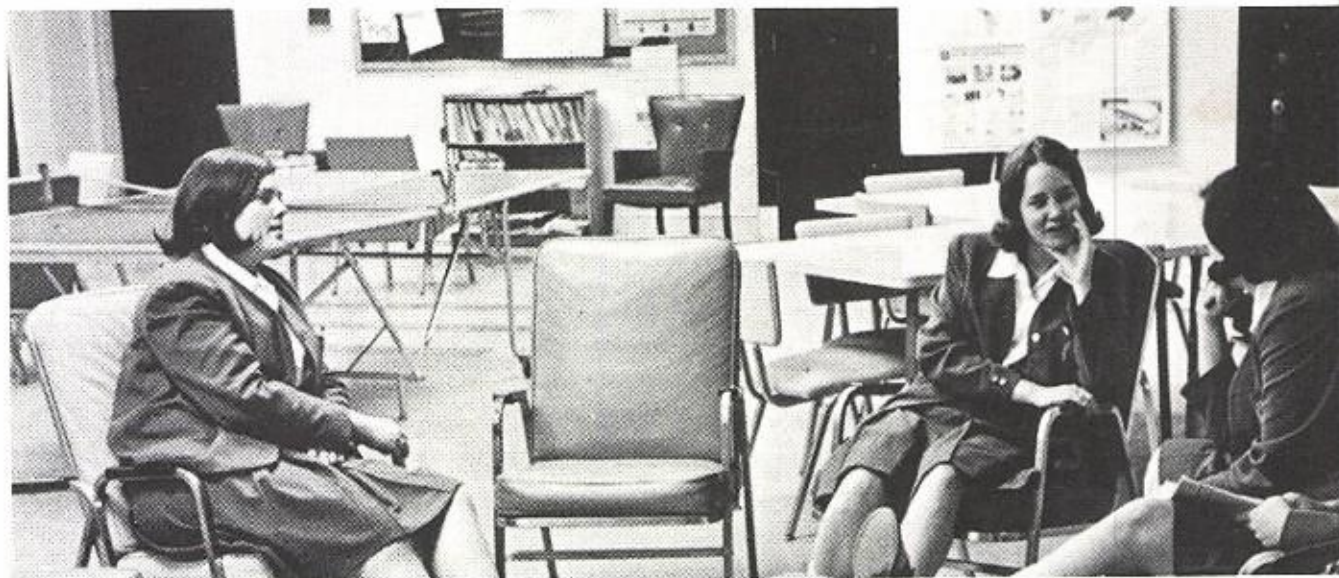
Virginia Ritchie Alexander



Lynne Helen Andrews



Mary Ann Appel



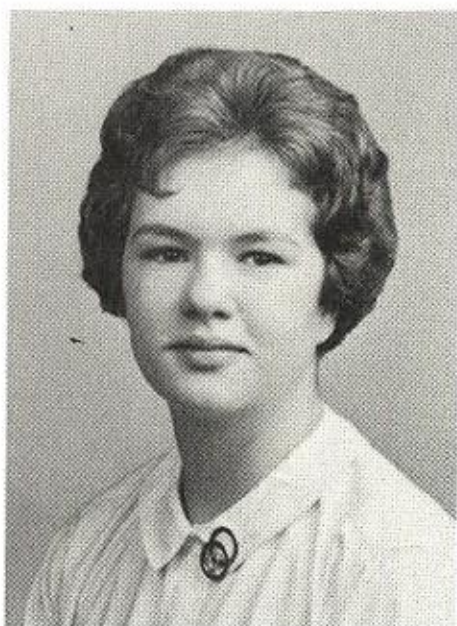
Anne Denise Baudino



Linda Ann Bergmann



Janet Katherine Bikowski



Catherine Savelle Black



Margaret Headlee Bower



Norah Elaine Boyle



Flora Ellen Bratton

The memory
Of what has been,
And never more
Will be . . .

Wordsworth



Anne Louise Buffington



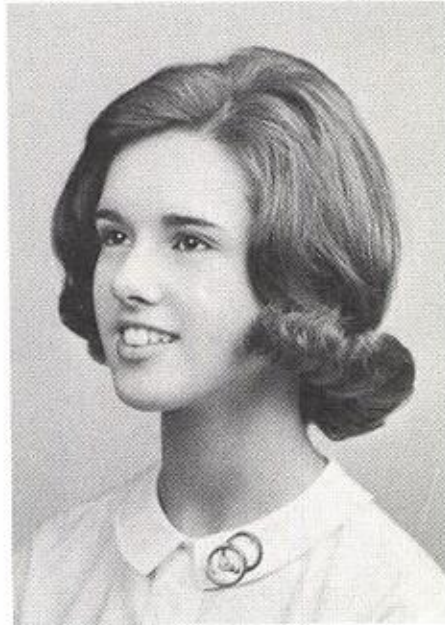
Regina Louise Burke



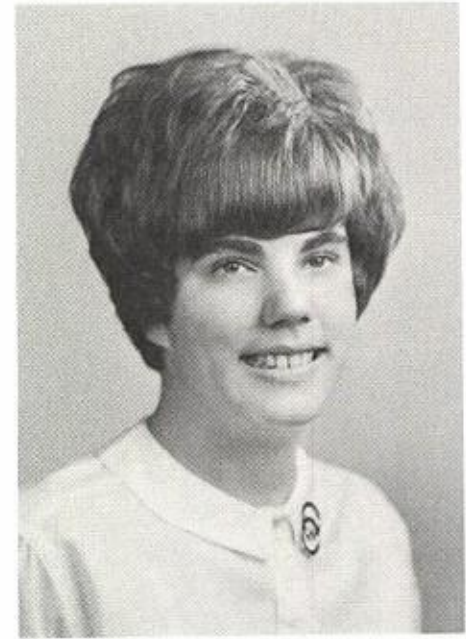
Joann Theresa Carpenter



Sara Beatriz Casillas



Cathleen Ann Clarke



Margaret Ellen Clough

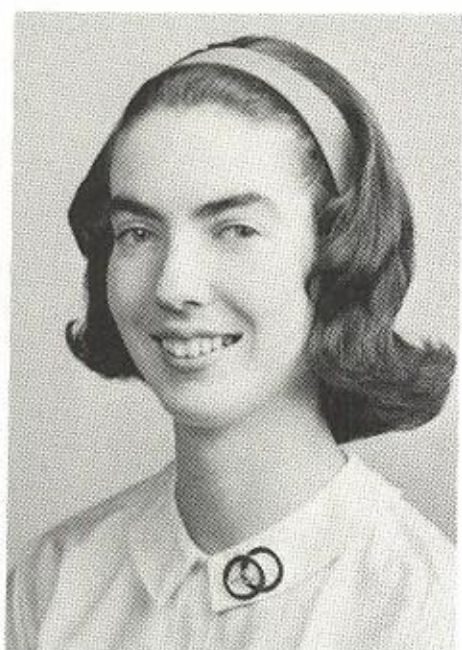


Maria A. Collins-Cona



Leila Franczyoka Conger





Patricia Ann Coyle



Nancey Jo Croke



Maureen Isobel Cunningham



Judith Irene DeNunzio

A fragment
Of what you felt,
A formula,
A phrase remains . . .

Millay



Diana Theresa Devereux



Evelyn Marie Downs



Mary Ann Dugan



Pamela Vicki Dunnett



Marsha Louise Duvall



Valerie Elkins



Eva Maria Erdman



Graciella Margarita
Esquerre-Area



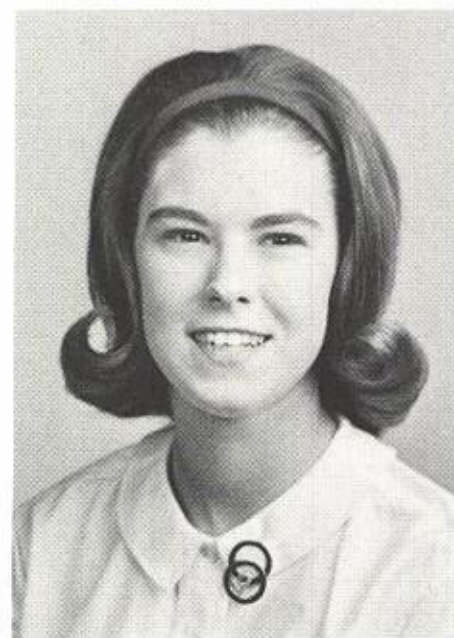
Josephine Mary Eustace



Joanne Miriam Fajfar



Pamela Mary Fitzgerald



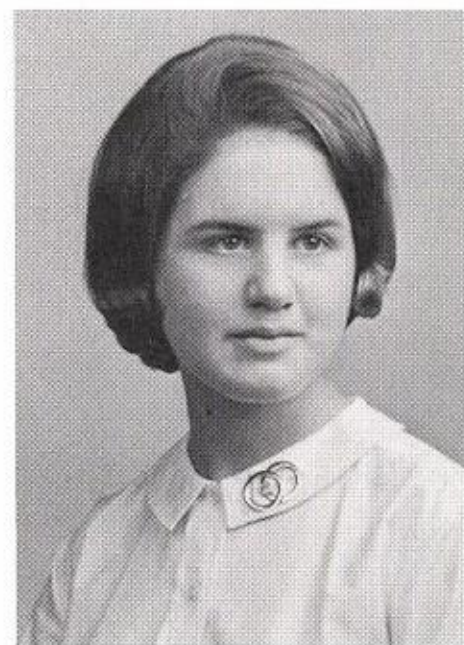
Mary Theresa Fitzpatrick



Mary Adelaide Flanagan



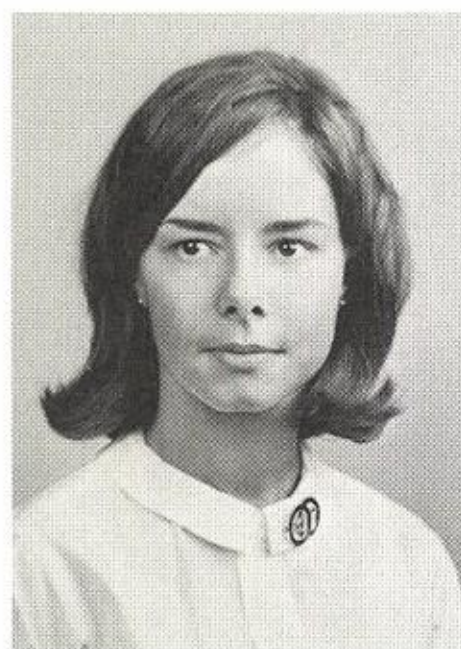
Diane Marie Gartland



Katherine Ellen Gartland



Madeline Claire Gilbert



Leola Louise Gillespie





Patricia Buhl Godel



Mary Anita Goffredi



Dolores Claire Green

Every man
Is of importance
To himself.

Johnson



Mary Ann Grimberg



Maureen Dee Hampton



Linda Anne Hillyard



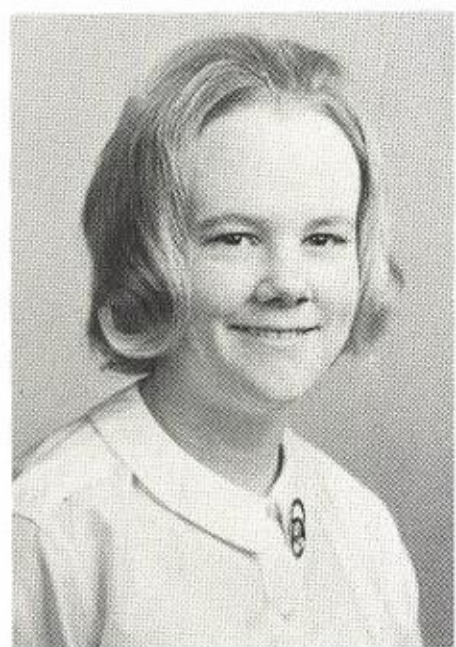
Joanne Marie Jarvis



Beverly Ann Jones



Kathleen Natalie Kane



Mary Ellen Regina Kearney



Patricia Ann Keefer



Diane Berry Love



Mary Stuart Lyddane



Hannah Marks



Deborah Eileen Martin

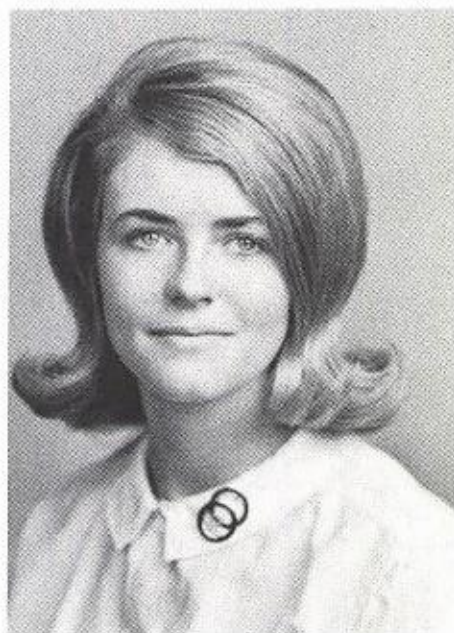


Friends
Have
All things
In common.

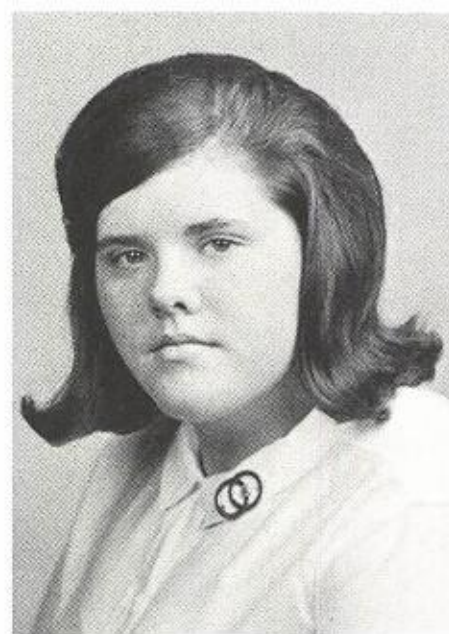
Plato



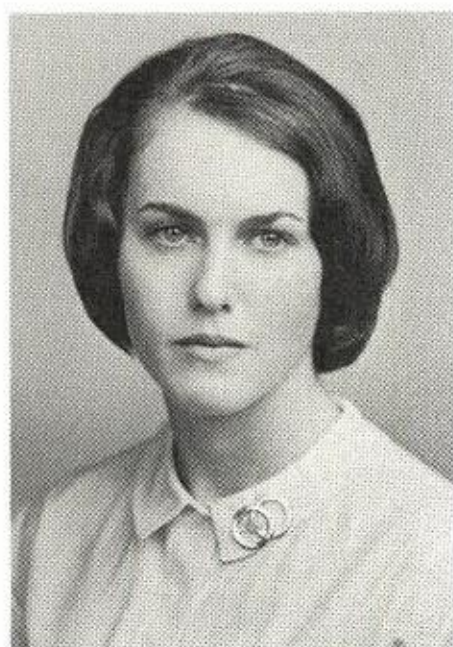
Barbara Ellen Matthews



Maryann McCarthy



Carol Ann McDonough



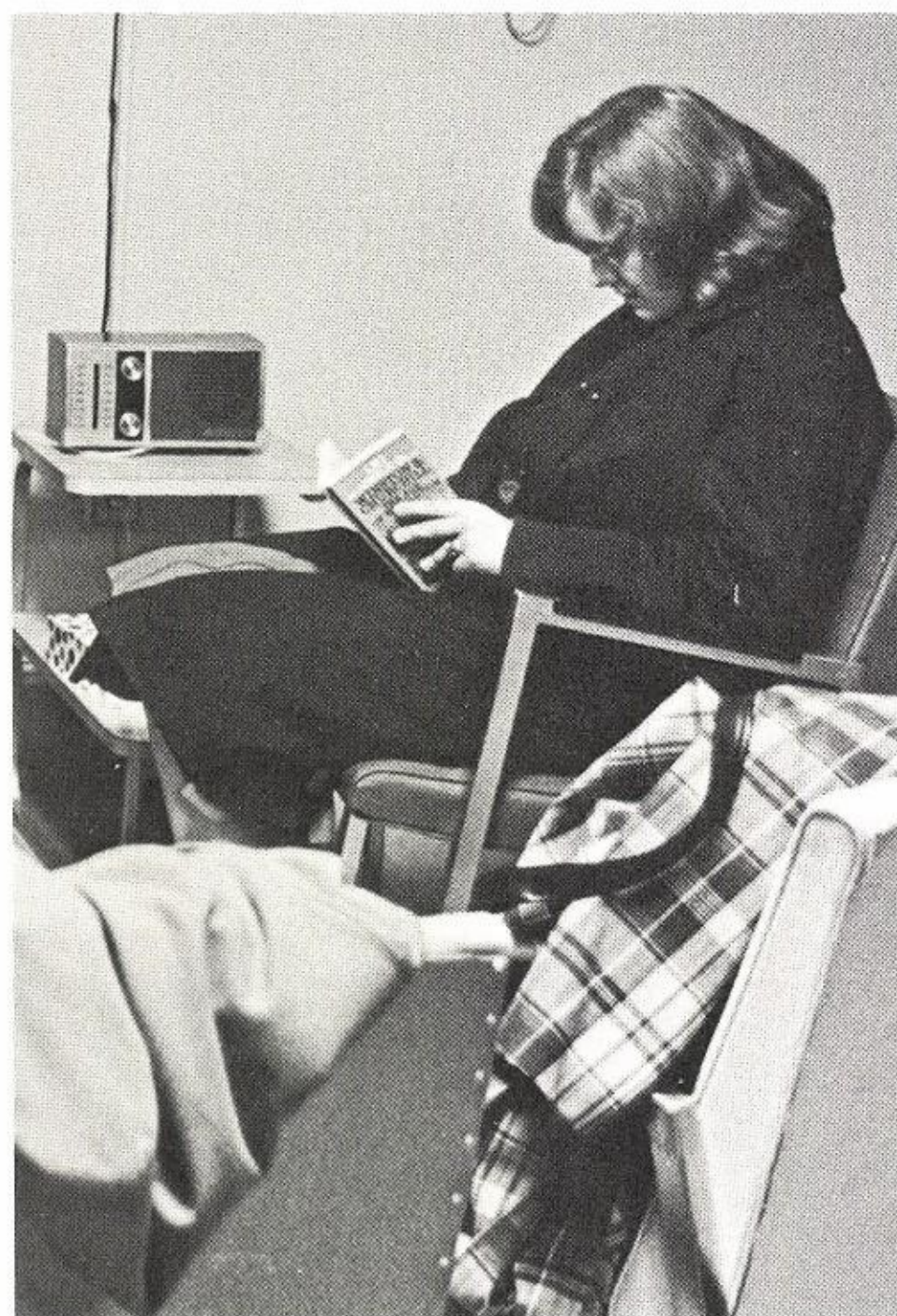
Susan Corey McGowan



Margaret Mary Meehan



Lynda Mischler



Ilona Maria Modly



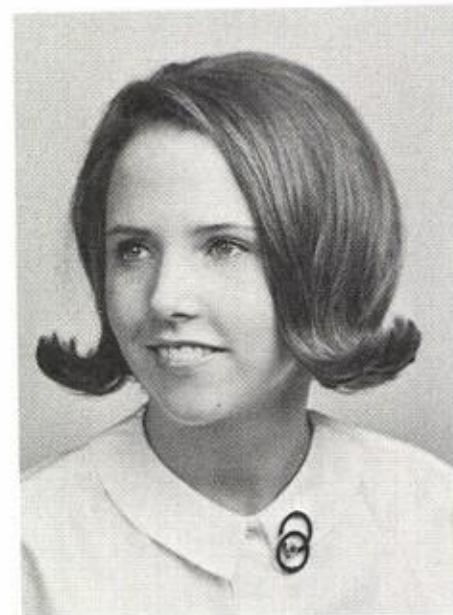
Nancy Jane Mullinix



Stefanie Anne Munsing



Anna Maria Nunez



Kathleen O'Neil O'Melia



Maria Cecilia Otero

Weary of myself,
And sick of asking
What I am
And what I ought to be.

Arnold



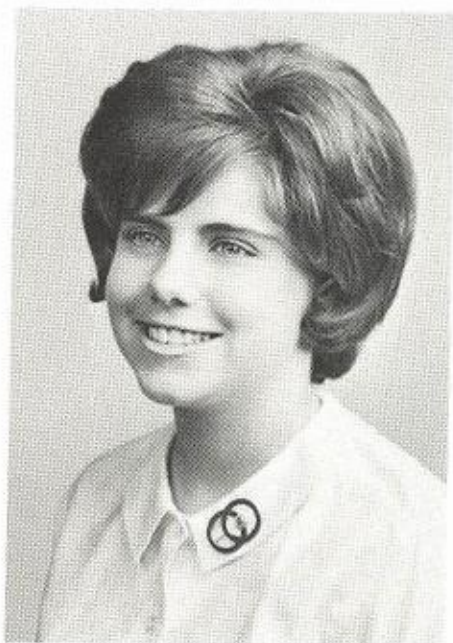
Lynda Marie Perry



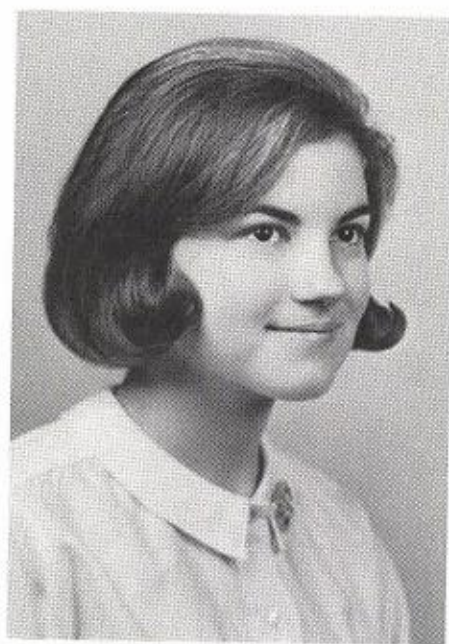
Lucia Caterina Ramella



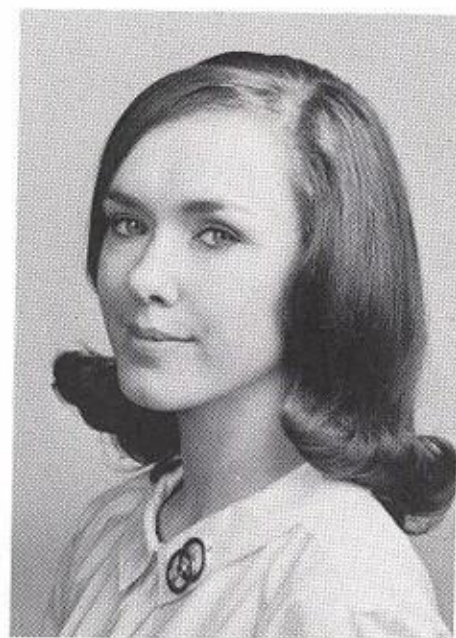
Rosemary Eileen Regan



Madelyn Rosa Rego



Francesca Reilly



Kathleen Elizabeth Reilly

Friendship
Needs
No words.

Hammar skjöld



Darlene Ridgeway



Barbara P. Roscoe



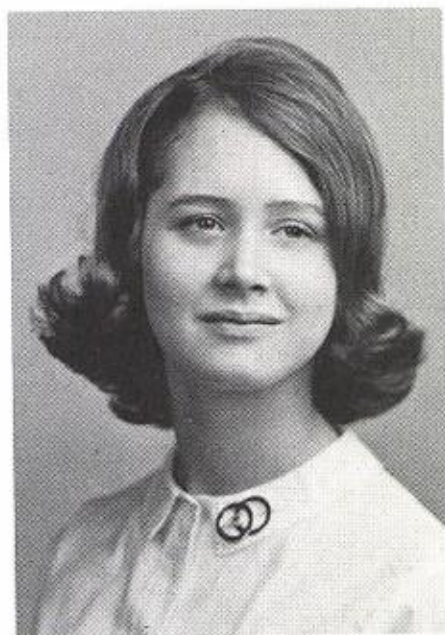
Margaret M. Rowan



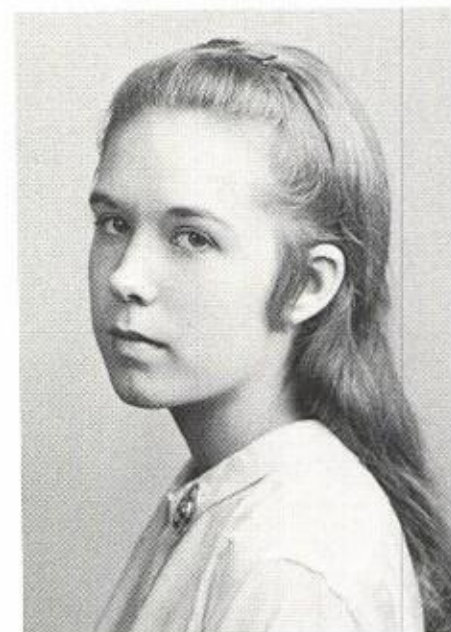
Kathleen Mary Schlaudecker



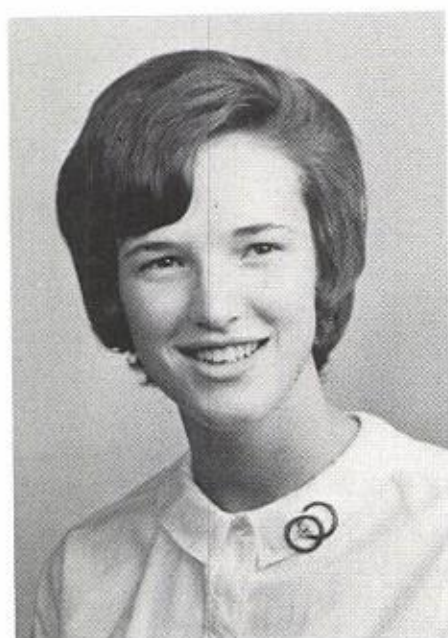
Dorothy Schmadel



Sarah J. Shepard



Lynne Elisabeth Stark



Kathleen Regis Sheridan



Nancy L. Smith





Maria Louise Terrafranca



Kathleen Marie Toivanen



Micheline Kathryn Vavrick



Sharyn Diane Venit



Kathleen Anne Walsh





Maureen Patricia Walsh



Ellen Anne Warren



Janis Cecelia Widmayer



Christine Carroll Woods

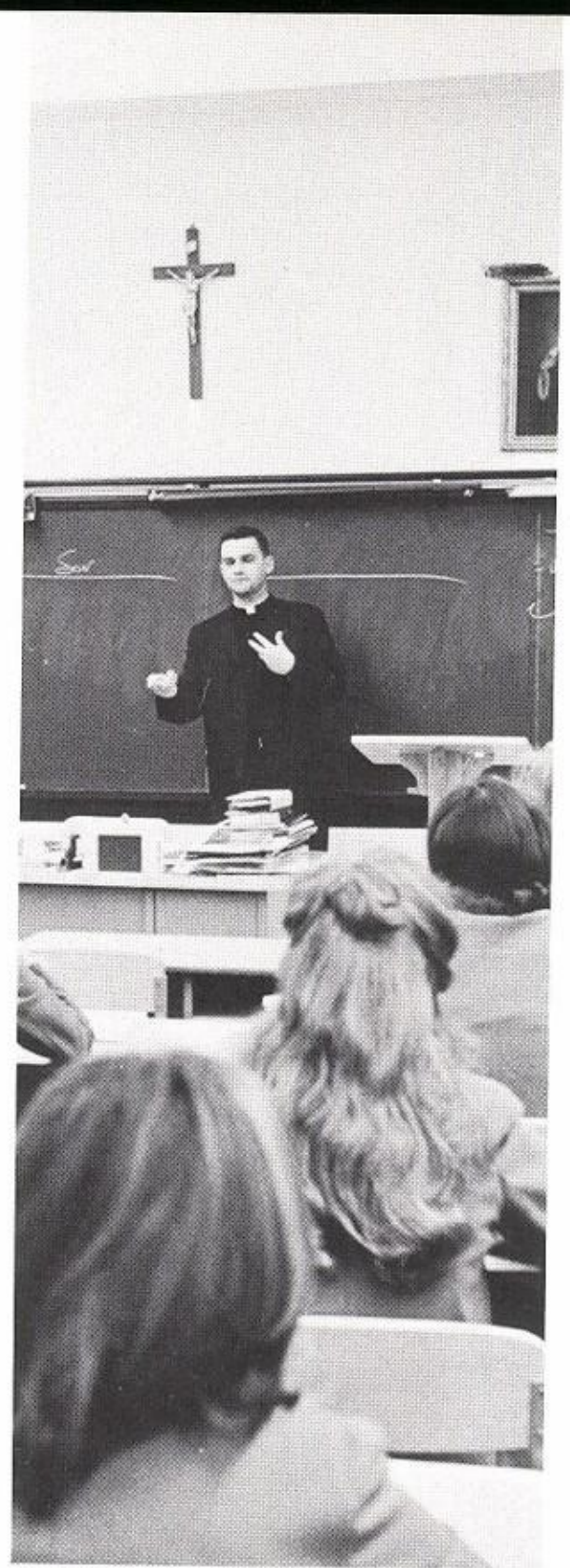
Friends given by God
 In mercy and love;
 My counselors,
 My comforters and guides;
 My joy in grief,
 My second bliss in joy
 Companions of my young desires;
 In doubt, my oracles,
 My wings in high pursuit.
 O, I remember, and will ne'er forget
 Our meeting spots,
 Our chosen sacred hours,
 Our burning words,
 That uttered all the soul . . .

Pollok



Martha Wueste

Classes pass and people change. We
see the light in one, while in another
it is clouded.



There are new Thresholds To be crossed

We remember the little things, and in remembering we have difficulty finding words for our thoughts. We remember a mood, as the sun reflected on an open geometry book. We remember snatches of a song we sang in the chaotic peace of the lounge. We remember the elation our successes brought. It's strange how that joy dulled the memory of our failures. We remember the satisfaction that learning brought, and know that learning was not confined exclusively to books. We remember our first discovery that behind nameless faces were people.



Life is the big, the small, the
bizarre, the orthodox. It seeks
beauty where there is none and
finds truth where none is
sought.



A lectern is reassuringly solid
when you are called on to explain
a complicated paragraph.



Mastery comes with drilling, from the
frowns, the fidgets, the doodles in
the margin.



Miss Von Wald's trademark adorns the desk. Seniors respond in a discussion of the film *Potemkin*.

The modern history class listens as Miss O'Connor discusses the influence of national character on culture.





The senior religion class looks over mimeographed study sheets passed out by Father Ebbecke.



The art class at Immaculata offers senior art students the chance to express themselves through various media.

There comes a time during the year
when the diagrams in the book
seem to merge with the geometric
patterns on the floor and with the
abstractions in the chalk dust.



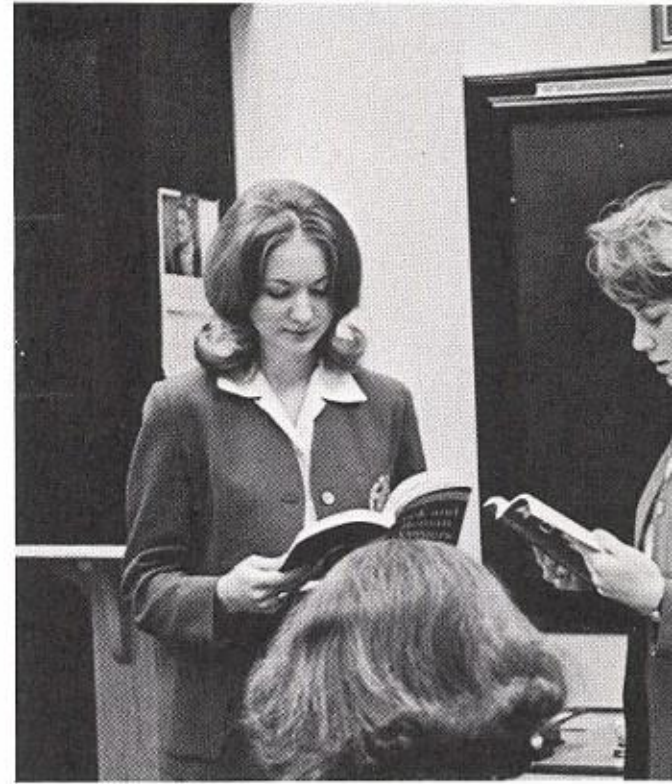
The maze of human physiology is somewhat unraveled through lecture and graphic illustration.



Light waves travel in straight lines; that is, when you are not attempting to determine their path through a refracting medium.

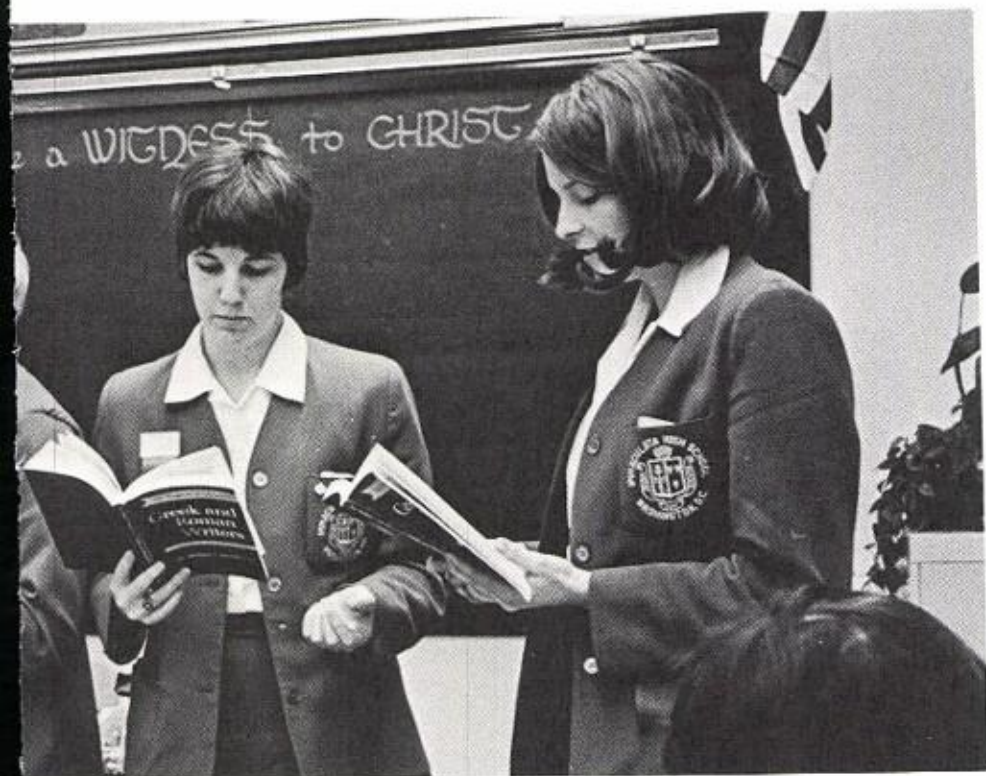


Concentrated effort is evident in the earnest expressions of our fellow amateurs. *Antigone*, as well as other Greek and Roman classics, come to life through the dramatic talents of the English classes.



As the bell rings, the two English classes merge in the hall, their minds still clinging to fragments of poetry and snatches of oratory.

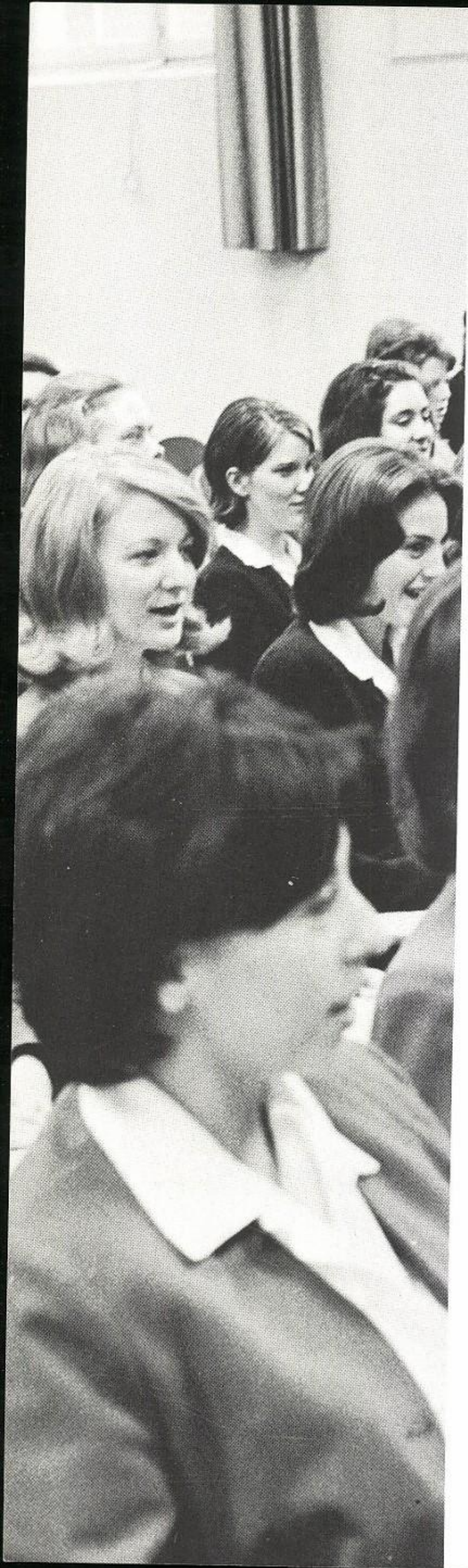
Those voices with perfect accents in drill after drill come to sound friendly.



Sometimes the days seem to follow each other, unchanging, symmetrical. But then the work takes hold of you, and the time flies past.



The rare
And fleeting
Moments
When beauty
Pauses



The intensity of
participation . . .

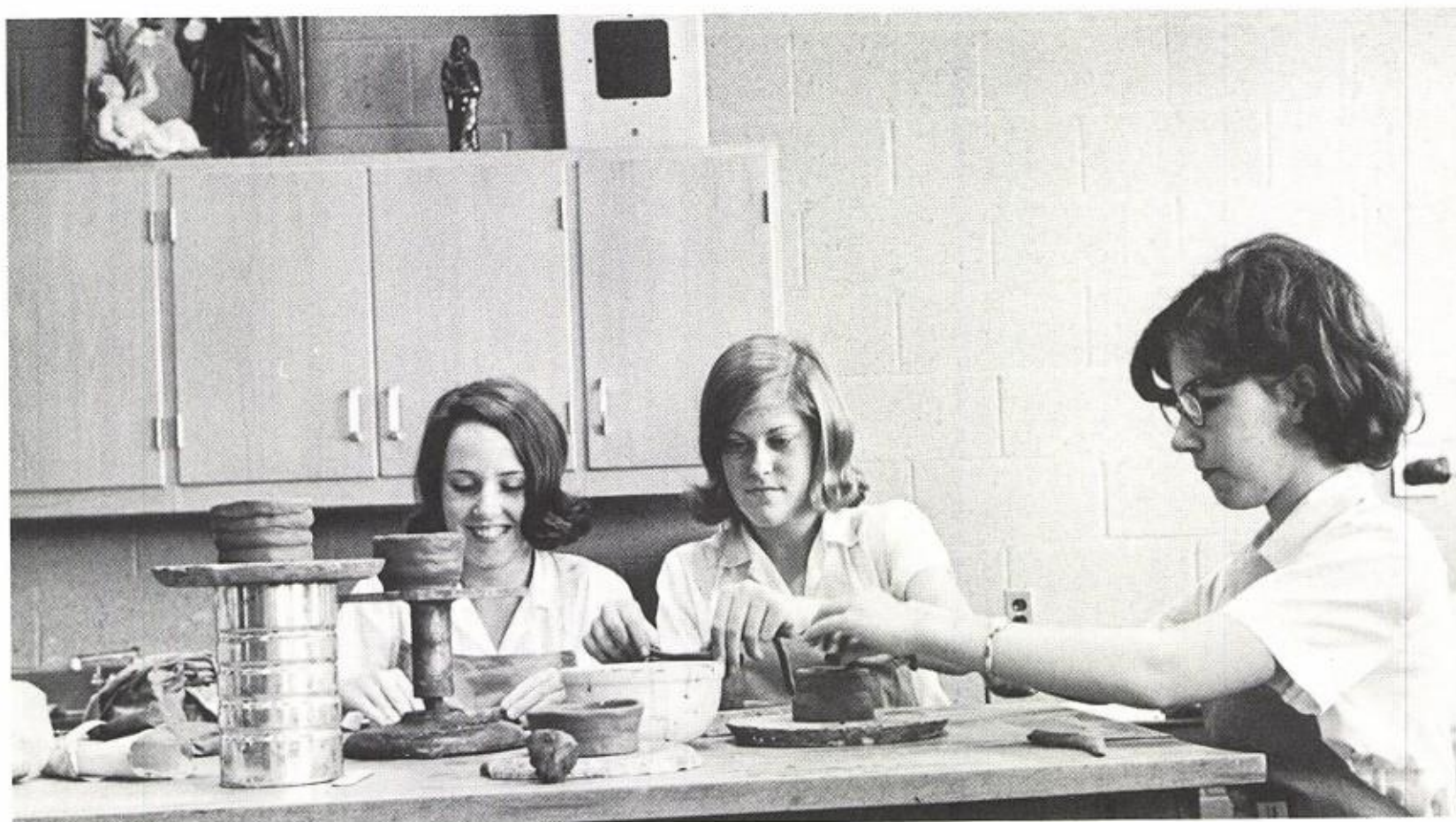
The animation of expression . . .

Thinking sometimes,
sometimes quiet;
laughing, but not always;
concentrating, usually;
contributing.
Going out from ourselves,
but really taking in;
finding pleasure in hard work,
satisfaction in completion,
friendship in sharing.



The serenity of interpretation . . .

The enthusiasm of creation . . .





Since this is but the first rehearsal, the featured players of *Wuthering Heights* have not yet been able to capture the magic of Emily Brontë.

The world's a theatre,
The earth
A stage.

Heywood

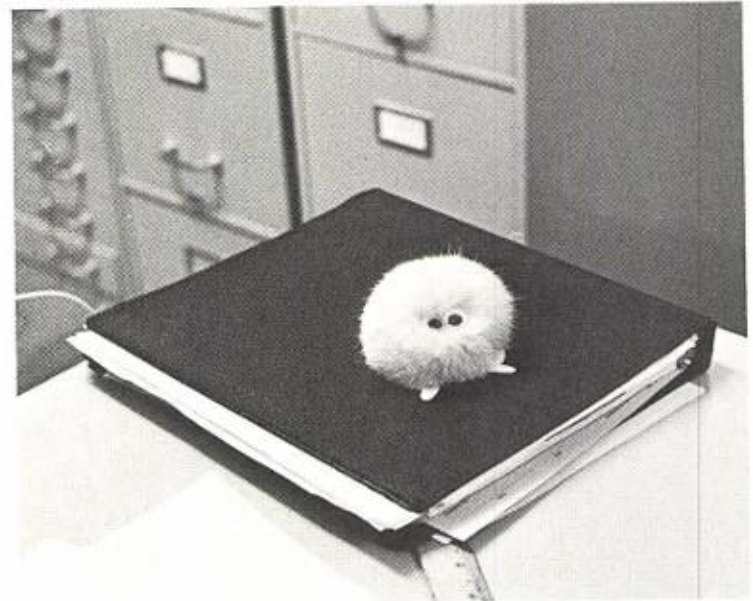
Xingu of *The Thirteen Clocks* attempts to put up a brave front as the dreadful "Cold Duke" prepares to slay him.



Remember all the best
Of our past . . . ,
And forget the rest.

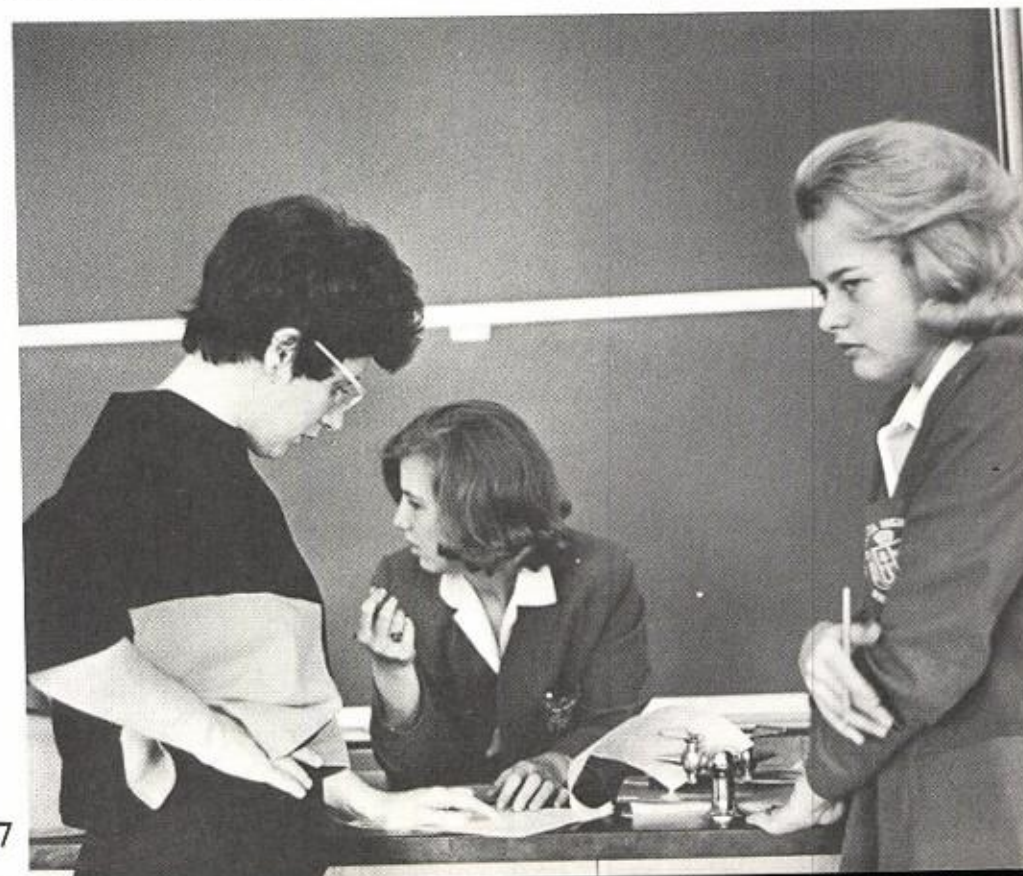
Allington

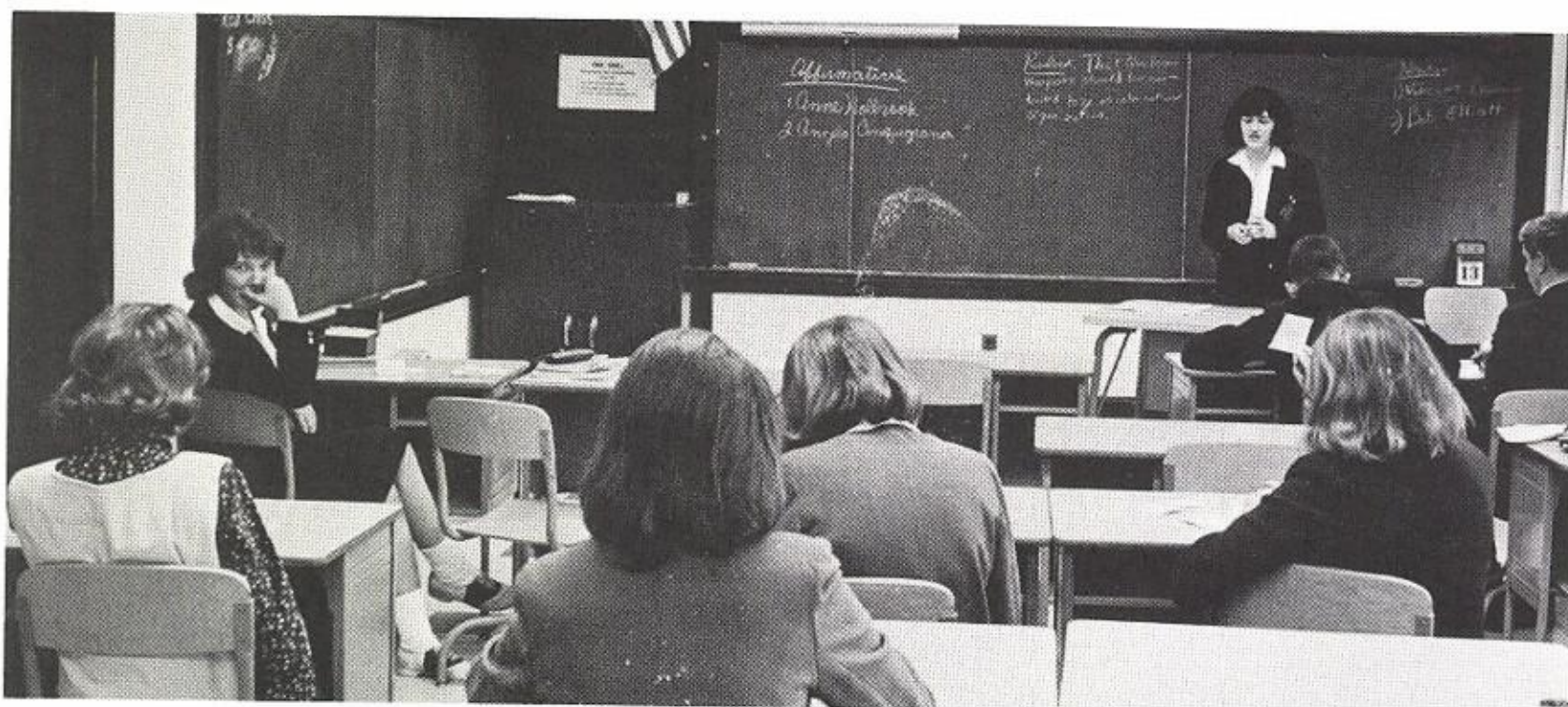
Scattered papers and crooked pictures
belie the outward tranquility
of the abandoned publications room.



The hope, anger, inspiration, frustration, and joy of the memory book staff is symbolized by Arapesh, our affectionate comforter.

The memory book staff is not enthusiastic at the thought of another mix-up in the picture taking schedule.





Two Gonzaga debaters forlornly ponder the calendar marking Friday the thirteenth, as they are soundly trounced by a shrewd IHS team.

We are voiceless
In the presence
Of realities . . .
And I ask: of what
Use is language . . .

Masters

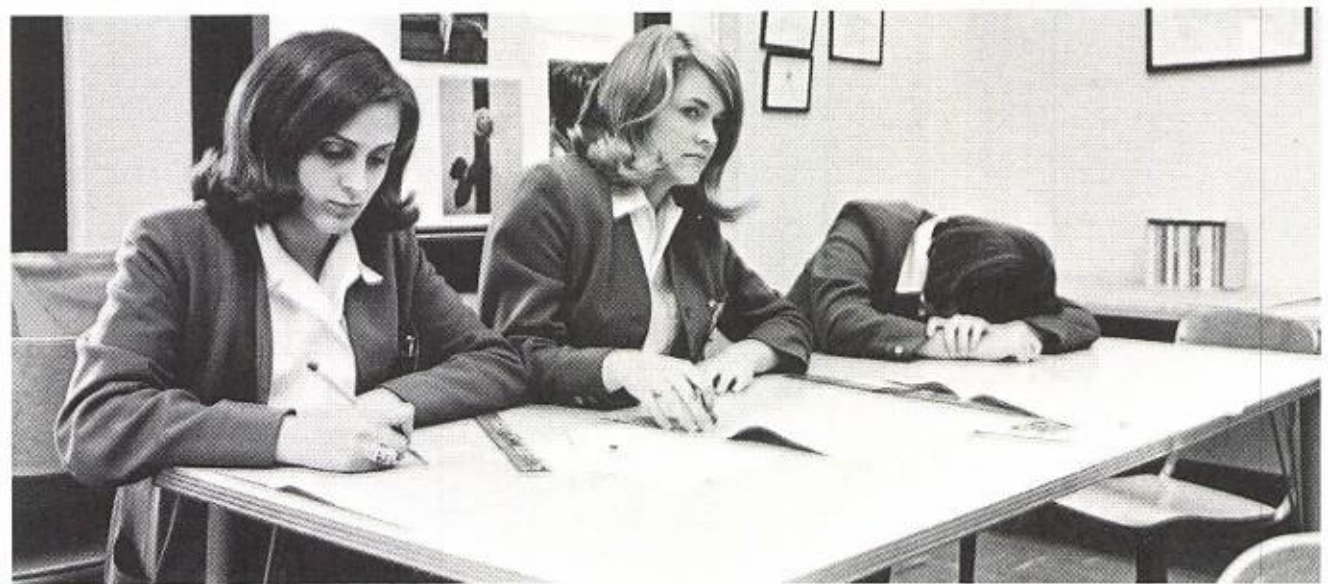
Kay Toivanen whips the Forensics Club through another of its four-minute meetings.





"The Staff" plans strategy to meet the next deadline and beat the enemy—Time.

The successful completion of an edition evokes various reactions from staff members. Mary Ann Grimberg begins work on her next assignment and Mary Ann McCarthy contemplates the Guerin photographer while Dee Love collapses into a deep sleep.



. . . And journalism
Governs for ever
And ever.

Wilde



Margie Mickler submits copy for approval as Editor Ilona Modly files another questionable article in the waste basket.



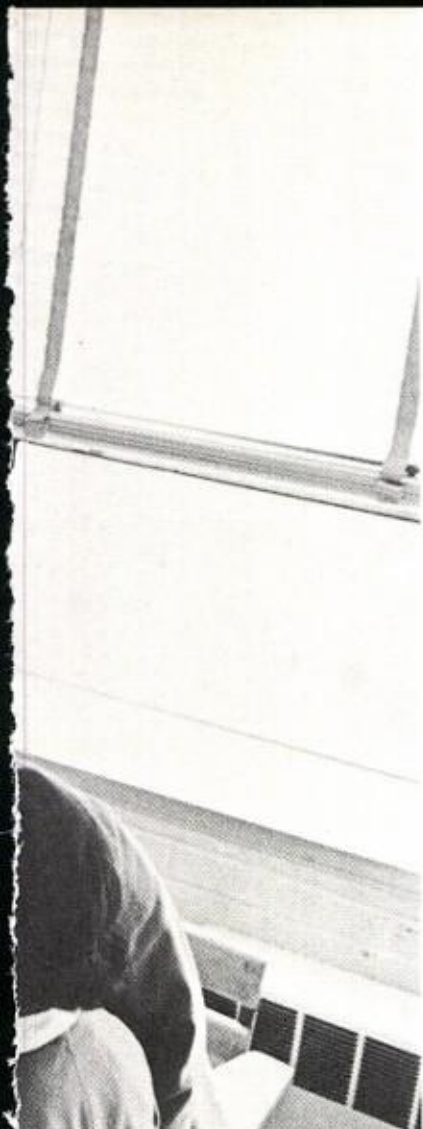
It takes people—many people—
to make a crowd.
It takes people—many, interested people—
to make a seminar.

The plans made and the difficulties
encountered pass with the fleeting time.



I shall discern
What all the sages of the world
Have died to learn.

Winter



"I speak to them, and they stare.
I talk of Job and Sophocles, and they scribble.
Do they understand?"



We cross the paths of tomorrow with
one hand extended toward the abstract
and the other toward the concrete.



The people's choice . . .



It is a happy reminder of
times past presented as an
everlasting symbol.

Energy
Is the force
Of character

The laughter of a leader
is the voice of democracy.

Presidents' Council:

Kathy Kane—Debate Club

Bobbi Matthews—IAA

Lynne Stark—Humanities Seminar, Dramatic Readings

Ilona Modly—*Immaculata News*

Dolores Green—Art Club

Kay Toivanen—Forensics

Lynne Gilbert—CSMC

Rosemary Regan—*Guerin*

Margaret Dawson—Ex-temp Club

Joanne Jarvis—Glee Club

Patricia Godel—FTA, Speakers' Club

Diane Gartland—Drama Club

Boo Reilly—Red Cross

Patricia Adler—Music Club

Mary Ann Dugan—Sodality

Margaret Rowan—Student Council





The spirit that goes with giving is infectious,
and stuffing stockings for the Red Cross is
never a chore.

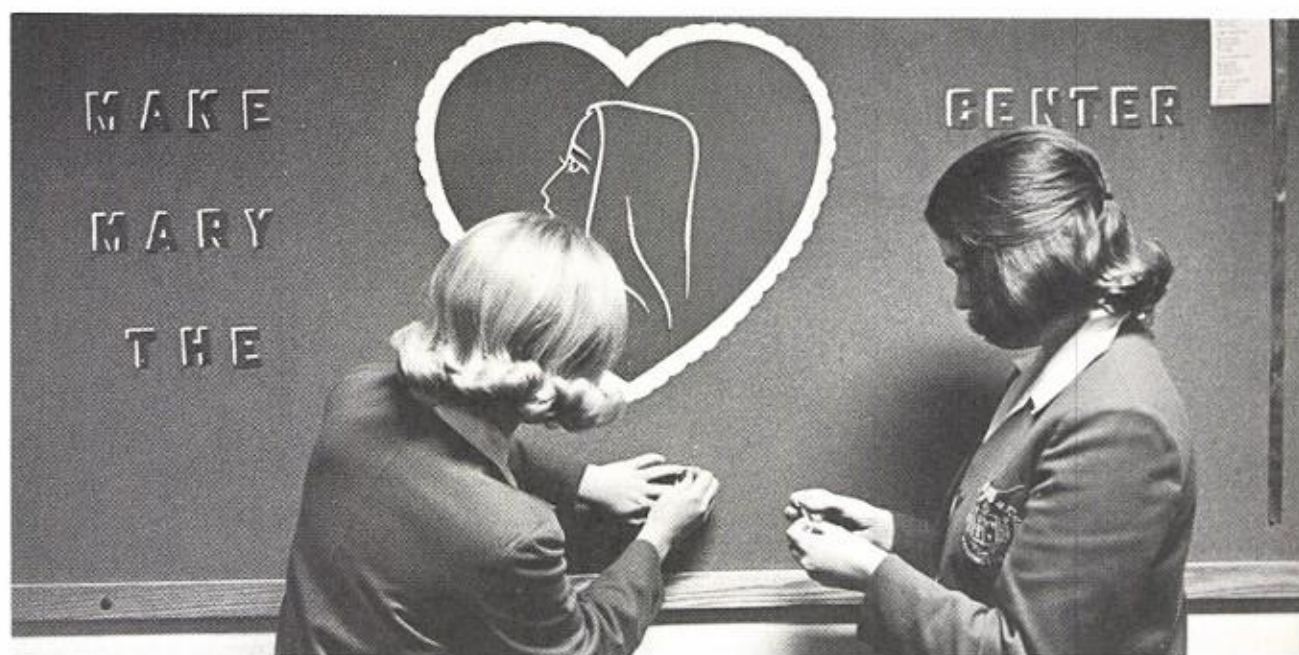
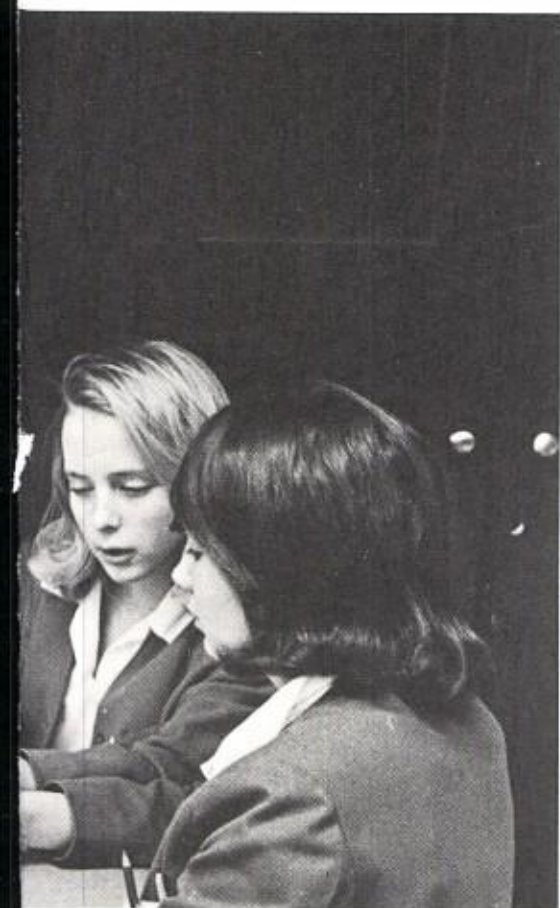
Attempting to resurrect a little order
out of the response to the CSMC
stamp drive . . .



The desire
To be useful
To others . . .



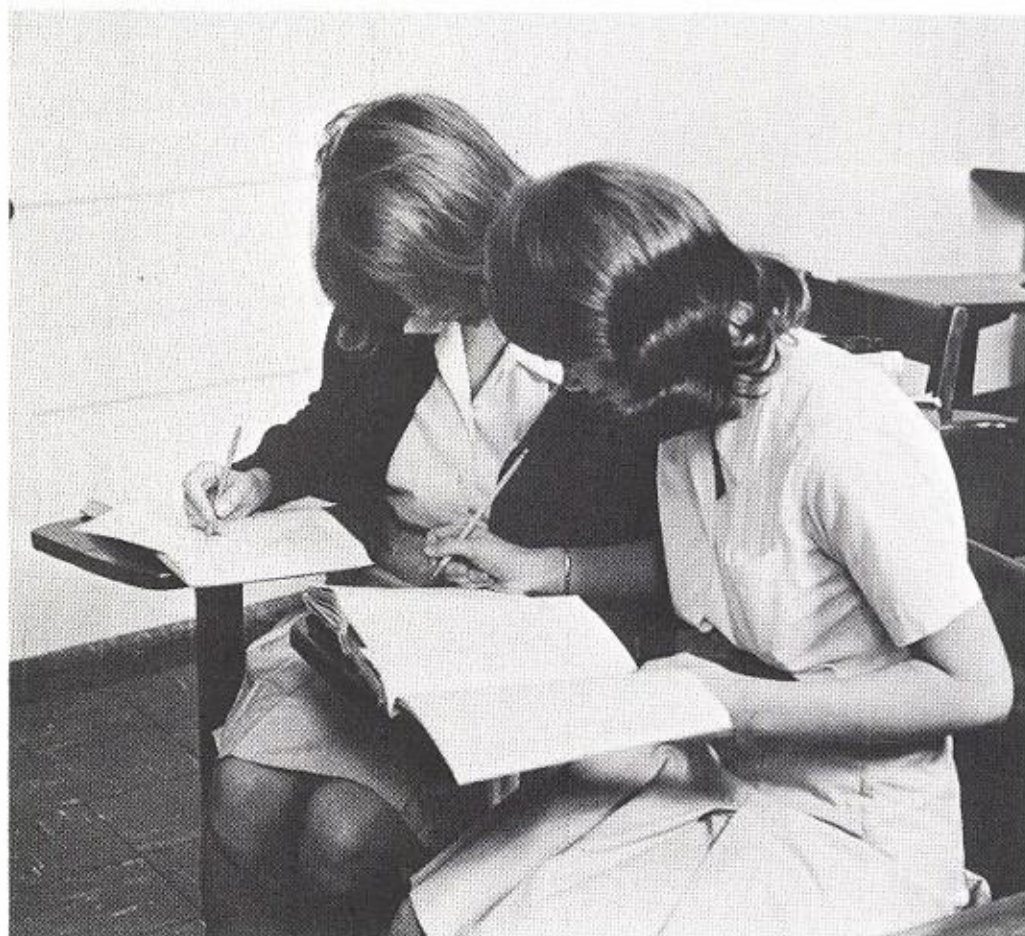
After the pep talks,
the clerical work . . .



The Sodality bulletin board is intended to
be a quiet reminder in a whirl of activity.

A teacher
Affects
Eternity.

Adams



Let such teach others
who themselves excel.
Pope

Men are never so likely to
settle a question rightly as
when they discuss it freely.

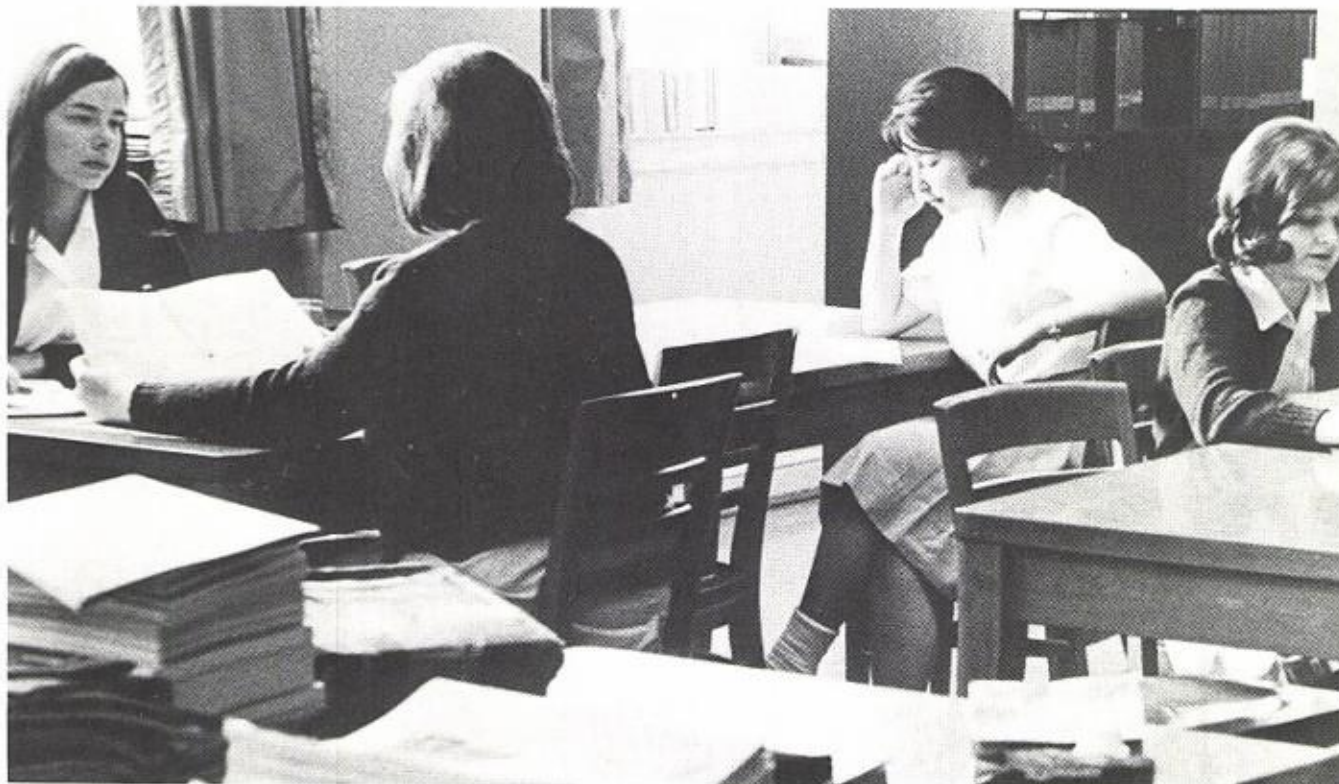
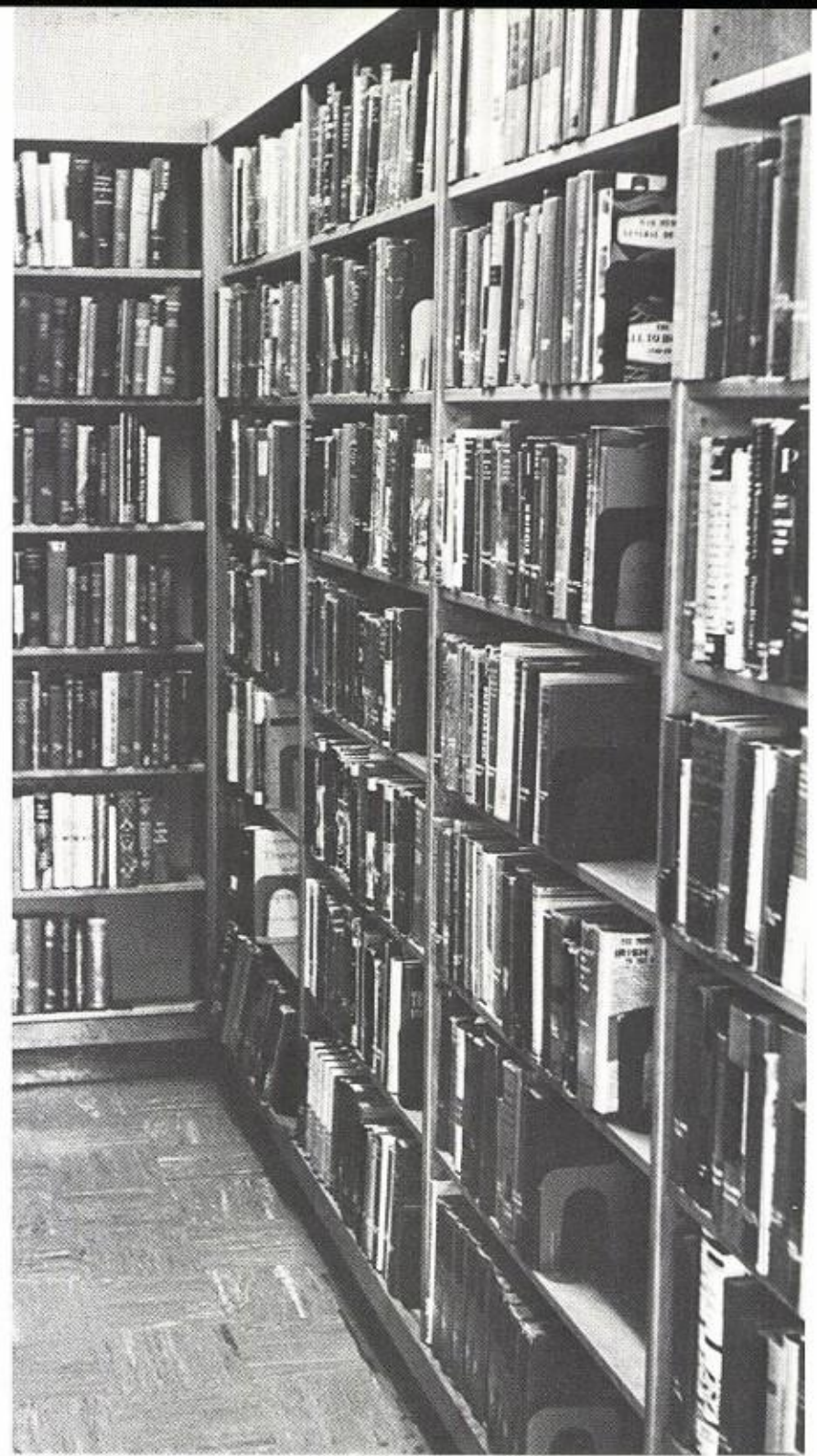
Macaulay



Books are not dead things,
they contain the essence of life.

Knowledge . . .
A lamp unto
My feet and
A light unto
My life.

Psalms



But wisdom comes
only from study . . .



A still shot taken from the
continuity of rhythmic
precision . . .

Youth
Will never live to age
Unless they keep themselves
In health . . .

Sidney



The competitive spirit of
an excited scramble . . .



The snap of tension at the relief of a winning basket . . .

A flurry of enthusiastic teamwork caught in a moment of awareness . . .





The golden October day couldn't have better fitted our spirits. But was the sparkle from the chapel . . . or from us?

Marking the Beginning, Beginning to Mark the end

A symbol, a bond, a token of the heady new feeling of authority . . .

I am an elevated being, far removed from the ordinary run of student. I am clever, sophisticated, peerless. I epitomize all the synonyms of great: for I am really a senior. I am transformed by my ring.

Poised and pleased—the hands are not supposed to shake—Judy Free rose to receive her ring.



Everything bore a special significance. The ring became a link between the old and the new, and Donna Rowley's welcoming address was a preface to our final year.





Bali H'ai may call you
Any night, any day.
"Come away, come away."

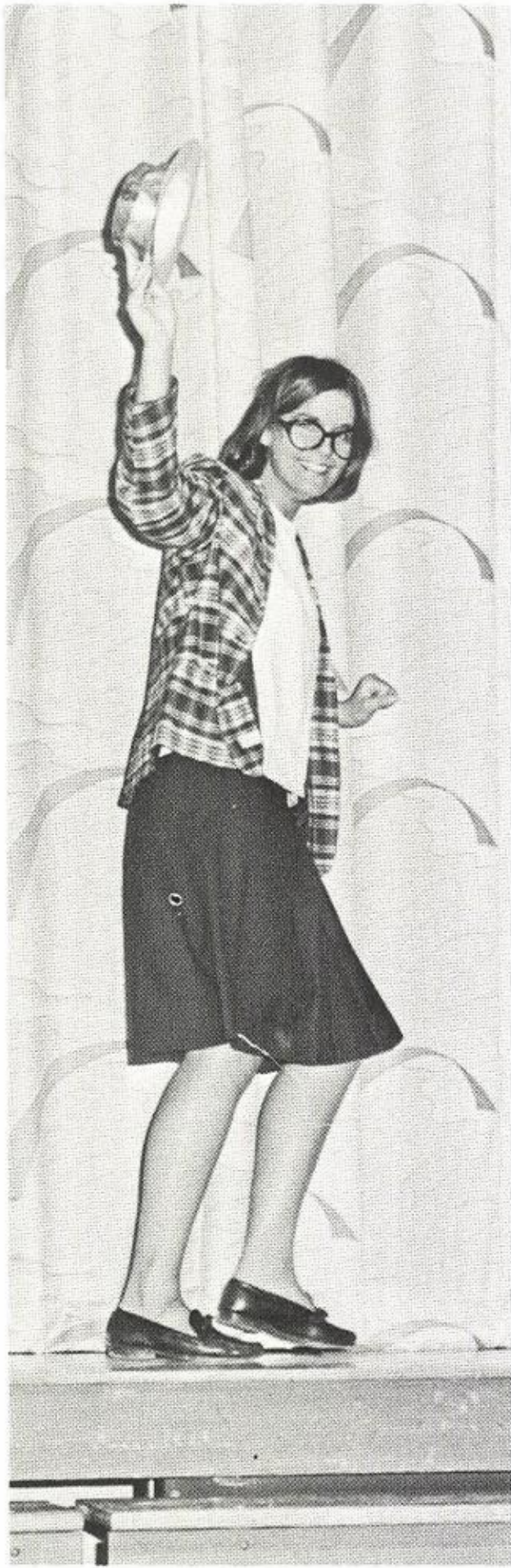
Bali H'ai
May call you . . .
"South Pacific"



Your own special hopes,
Your own special dreams
Bloom on the hillsides
And shine in the streams.

If you try you'll find me
Where the sky meets the sea,
Here am I your special island:
"Come to me, come to me."





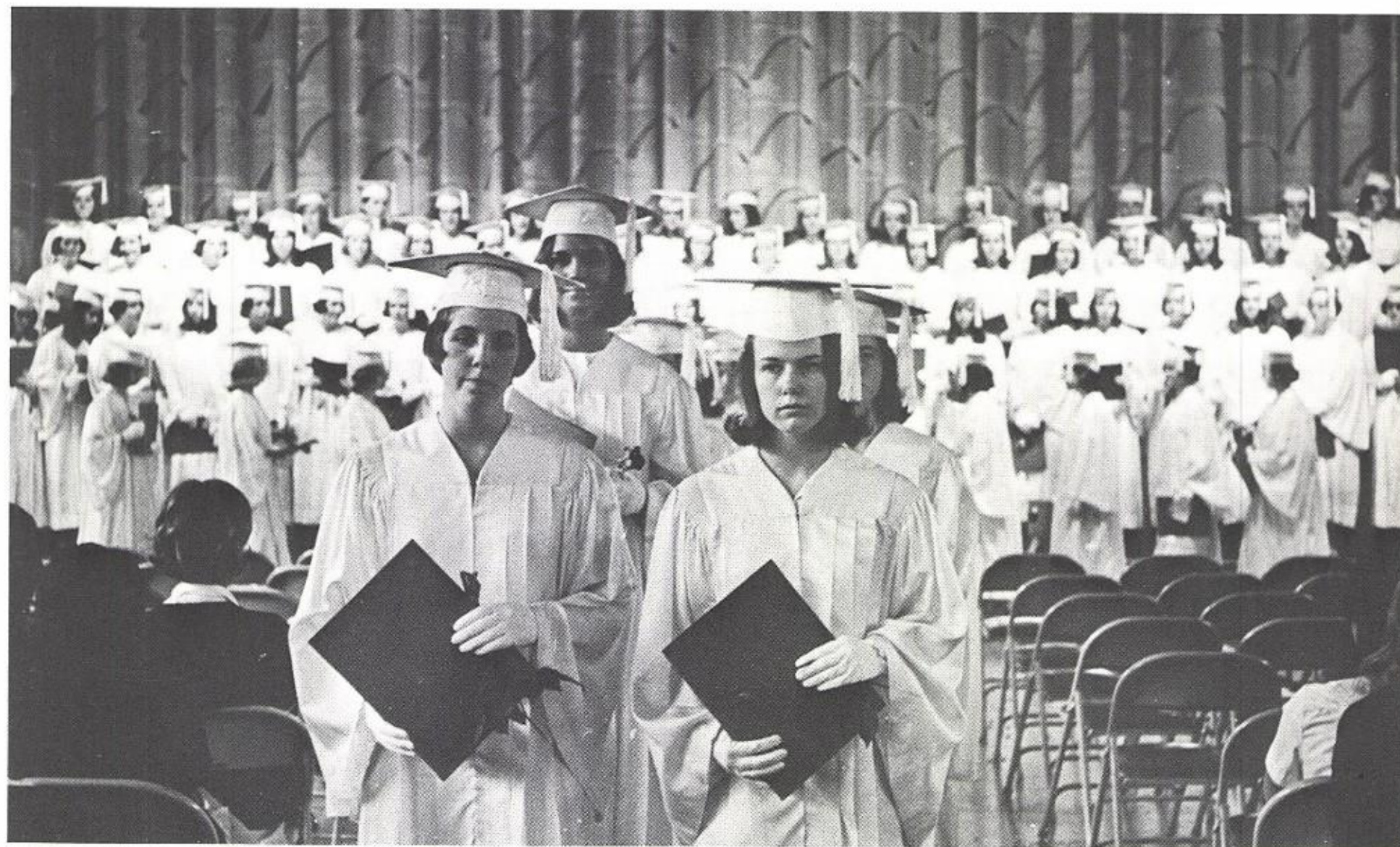
A time for laughter . . .

. . . But that was Yesterday . . .

Go, songs, for ended is our brief,
sweet play; Go, children of swift
joy and tardy sorrow; And some are
sung, and that was yesterday, and some
unsung, and that may be tomorrow . . .
Old joy can lend what newer grief
must borrow; and it was sweet but that
was yesterday . . . Go, songs, and come not
back from your far way; And if men ask you
why you smile and sorrow, Tell them
you grieve, for your hearts know Today,
Tell them you smile, for your eyes
know Tomorrow.

Thompson

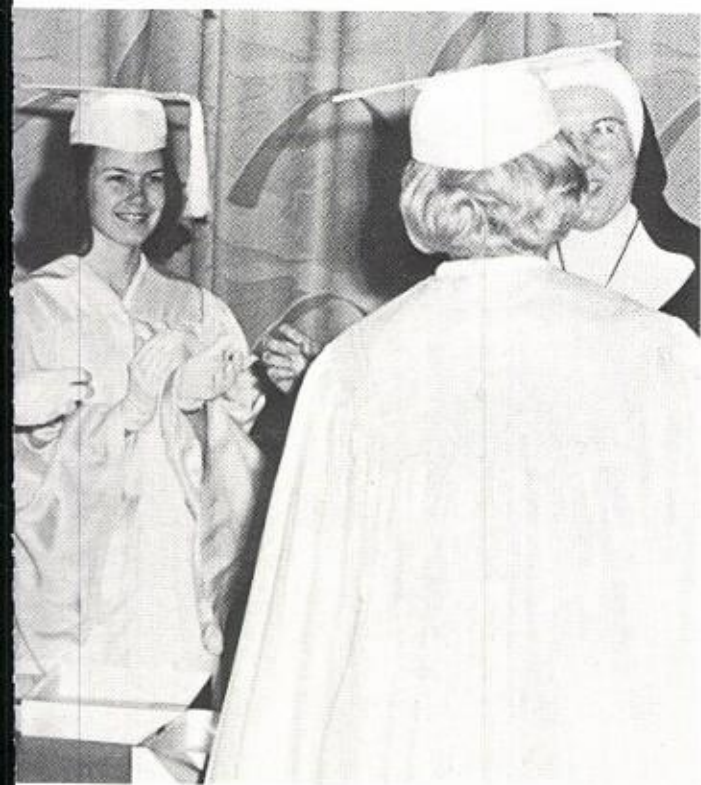




A time for sorrow . . .

A time for remembering . . .

A time for praise . . .



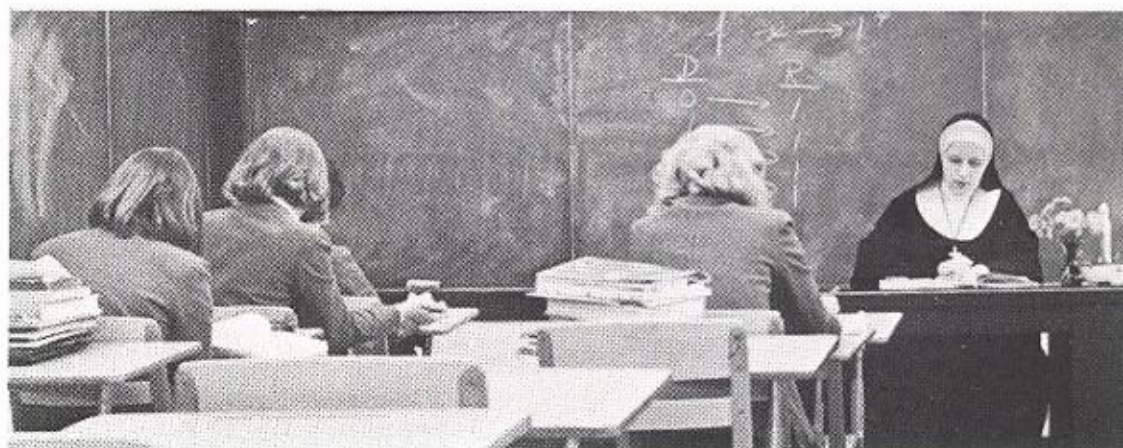


End of
A long night's
Journey
Into day





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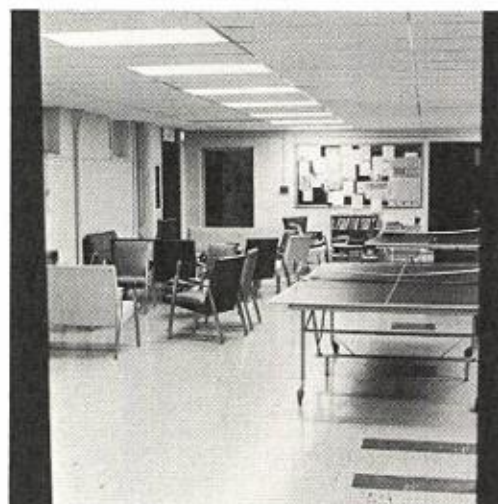
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